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MACHINE KNITTING MONTHLY

August 2001
Issue 43

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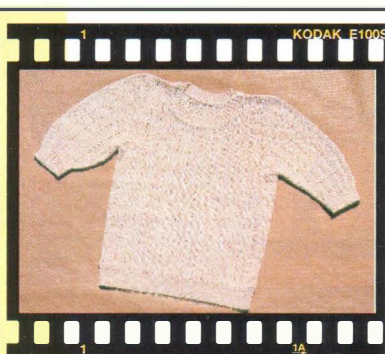


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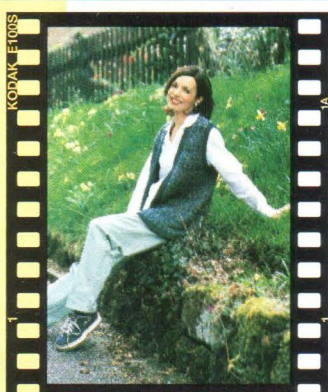
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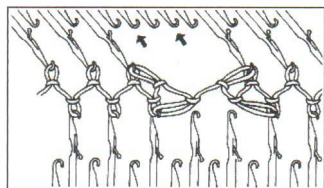
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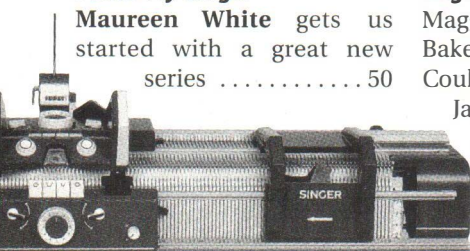
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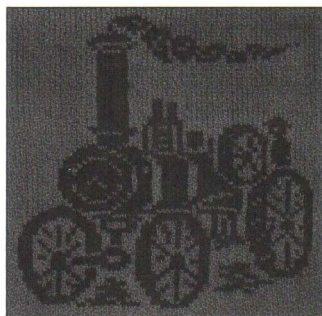


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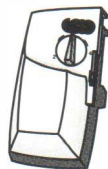


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Terry's Corner

Terry Mason shows us how to get the most from 200 needles 20

Regular Contributors

Maggie Andrews, Pauline Baker, Diane Bennett, Pat Coulston, Doris Coutts, Beryl Jarvis, Debbie Kendall, Joan Lafferty, Terry Mason, Betty Meeds, Nina Miklin, Jo Newton

Dear Readers...

We've just got back from a show organised by the Sherborne Machine Knitting Club, which was held in a local school and the exhibitors included most of the names in machine knitting. I took along the magazines and Peggy's dust covers and met many friends who support the magazine including Diane Bennett and Glenda who had brought computers and DesignaKnit from Bristol. Allan Ashford and Karen came down from Birmingham with Bonnie's Wools and Hilary Belton travelled from Manchester with her daughter and all her Busy Bee patterns and garments. For once, Elaine Cater didn't have far to travel from her home in Dorchester and her garter carriage chugged away comfortably in the corner during the day.

We had the full range of linkers, winders, twisters and machine accessories from B Hague & Co in Nottingham and Doug and Brenda loaded their van in Faygate and drove from West Sussex with Heathercraft machines and accessories. Alan Hunt had another long journey from Nottingham with Hush Knit Yarns and Debbie Kendall brought her overlocker and patterns from Bournemouth. Ann Brown travelled from Hampshire with Posh Frocks and Chris Brennan drove back from a business trip to Holland and went straight to the show with Riverside yarns. David and Ann loaded their trailer with many lovely yarns from Undy Yarncrafts and drove from their shop in Magor, Monmouthshire and Nick Traylen ended his holiday in Devon to bring Uppingham Yarns to the show. Sue Woolley set off from Hemel Hempstead with Singer machines plus Woolley Weights and accessories and Jan Wright had masses of buttons, patterns and Silver Reed machines and accessories. It's a long way from Norwich to Sherborne!

This is by no means a full list of exhibitors and I've listed these prominent names just to emphasise how much effort the trade puts in to support small local events. It would have been nice to see a few more faces! If there's a small local show in your area, do please try and get to it - even if you can only stay for a short time. I know it takes a bit of effort and organisation but I promise you it's not nearly the substantial commitment we take on when we sort and load our stock, then drive and set out our wares. The next time we all get together will in Southport on the 17th Aug and Thornbury on the 8th Sep so please try and join us if you can.

One sad conversation I had at Sherborne was with Pat Baggott, the Guild of Machine Knitters Regional Officer for Hampshire. She told me that Peggy Divorty had died in May this year, following heart surgery. Many of you may remember that Peggy was the founder of the Scottish Machine Knitters Association and since moving to Hythe in Hampshire, she played a very active part in several knitting clubs. She was also a member of the Guild of Machine Knitters and an inspiration to many knitters.

Peggy had been on a waiting list for two years and had been disappointed more than once when surgery was cancelled. Sadly, the operation came too late to give her a more active life and she will be sadly missed, especially by all machine knitters in her local area. That's all my news for this time, so enjoy the sun while it lasts!

News Line

News & Reviews

You can write to News Line at the address on page 2 or e-mail us at rpa@surf3.net

A STITCH IN TIME

As a machine knitter, you're probably interested in other crafts, so might like to know that **Stitchcraft 2001** takes place at the G-Mex Centre, Manchester in September.

Stitchcraft 2001 will be held from the **14th to 16th September** and is the largest show of its kind in the North of England. This year's exhibition promises to be the biggest and best ever and

covers all aspects of needlework including cross stitch, embroidery, sewing, patchwork, quilting, lace making, dressmaking, tapestry, needlepoint and lots more - please note that no hand or machine knitting is included.

Visitors will be able to see, try and buy all they need for their crafts including threads, kits, accessories, material, patterns, books, magazines, machines and lots more. Many local and national clubs, guilds, institutes and colleges will be in attendance with members and staff on hand to advise and teach.

accompanied children can visit the exhibition free of charge and there's an added bonus for group bookings of one free ticket for every ten purchased. More information can be found on www.nwe.co.uk and to book advance tickets telephone Nationwide Exhibitions (UK) Ltd on 0117 907 1000.

For all your machine knitting needs DREAM WEEK 2001 Monday 3rd to Friday 7th September

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Website www.http.metropolitanmachineknitting.co.uk

TEN COMMANDMENTS

Does anybody know the Ten Commandments for Machine Knitters? Jo Newton has passed on this amusing list.

ONE

Thou shall not use yarn that is either on hand or that you already have - it's probably the wrong colour anyway.

TWO

Thou shall not pass up a new book or pamphlet or pattern.

THREE

Thou shall not pass up any accessories for your machine.

FOUR

Thou shall not be disturbed by hungry family members.

FIVE

Thou shall not pass up any yarn sale.

SIX

Thou shall not pass up a machine knitting convention or show.

SEVEN

Thou shall not do bodily harm to those who mess with your machine(s).

EIGHT

Thou shall not read instructions unless all else fails.

NINE

Thou shall not admit to any mistake, it was planned that way.

TEN

Thou shall not turn off your machine or try to lie to it.

As a "good and responsible" knitter, learn them and live by them!

Attractions lined up for visitor's entertainment include sewing seminars and lectures given by sewing and needlecraft experts. There will also be special displays and demonstrations plus hands-on workshops covering cross stitch design, couture, soft furnishings, ribbon craft, wearable art, sewing for beginners, Christmas crafts, heirloom sewing, machine embroidery, sewing with an overlocker, crewel work, pattern making and various other needlecraft techniques.

The opening times are 10.00 am to 5.00 pm each day and admission on the door is £7.00 for adults and £6.00 for concessions. (Concessions include senior citizens, those who are disabled plus full time students.) Accompanied children under 16 are allowed in free of charge. Advance tickets can be purchased at £6.00 for adults and £5.00 for concessions. Once again,

40 FREE TICKETS

The organisers have very generously offered us 40 free tickets to give away to our readers. If you'd like one, please send us a self-addressed and stamped envelope, together with your day time telephone number and mark the top left hand corner of your envelope to us with "Stitchcraft" to arrive by Friday 31st August 2001. For further information, ticket bookings and so on, here are the contact details:-

Nationwide Exhibitions (UK) Ltd

PO Box 20, Fishponds BRISTOL BS16 5QU

Tel:- 0117-907 1000

Fax:- 0117-907 1001

E-mail:- user@nwe.co.uk

Website:- www.nwe.co.uk

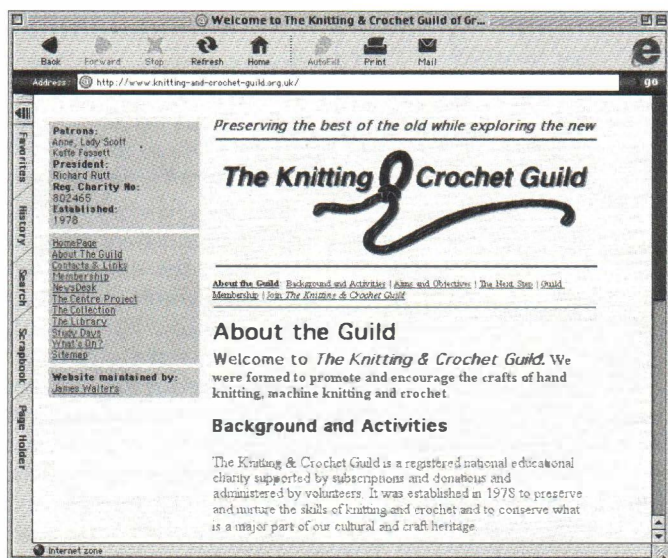
**FREE
TICKETS**

GUILD WEBSITE RE-LAUNCH

After the initial success of the **Knitting & Crochet Guild Website**, it has been updated, extended and re-launched as a dedicated site. The changes have been introduced to make the site easier to locate - for existing members plus potential new members and anyone else who may be interested. New features

include a "Links" section and a printable membership application form. The site content is updated regularly and areas subject to continual change are the "Study Days" section and the comprehensive "What's on" listings. For all the latest Guild information, go to:-

www.knitting-and-crochet-guild.org.uk



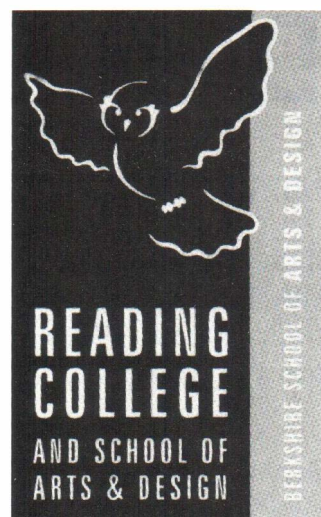
For further details of the Knitting & Crochet Guild, please contact the Membership Secretary:-

Anne Budworth
108 Park Lane
KIDDERMINSTER
Worcestershire DY11 6TB
Tel:- 01562-754367
E-mail:-
budwortha@cs.com

GET KNITTING!

As we go to press, we've just heard about a new course in creative machine knitting.

Reading College and School of Arts & Design will be running a new course on **Creative Machine Knitting** in their new design building at the King's Road campus, starting this September. Students will be able to use a wide variety of punchcard and electronic machines. If you live in the area and are interested in the course, please call Reading College Customer Services on Freephone 0800-371 434.



The college is a charity providing quality education for the whole community and is located at Kings Road and Green Road. For further information, the address is:-

Reading College and School of Arts & Design
Crescent Road
READING, Berks RG1 5RQ
Tel:- 0118-967 5100
Fax:- 0118-967 5101
Website:-
www.reading-college.ac.uk

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Southport Knitting Exhibition
9 Talaton Close, Marshside
SOUTHPORT PR9 9GD
Enquiries:- 01704 228430

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Designer Patterns

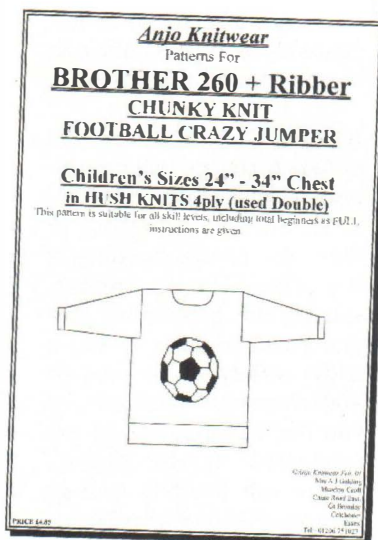
Summer knitting

We've just received copies of two lovely new patterns from **Beverley Ward** at **In-Ex** and **Joy Golding** has sent us the latest additions to her book collection with something for **Passap**, **Pfaff** and **Brother** knitters.

From Anjo...

FOOTBALL CRAZY

This sweater is knitted on the **Brother 260** machine with ribber and is a simple stocking stitch design with a Swiss-embroidered football motif on the front. (Naturally, other motifs could be substituted or the design just left as a plain jumper.) It's very simple to do, suitable for all skill levels and the pattern comes in chest sizes from 24 to 34 inches. The price is £4.85.



CHUNKY FAMILY KNITS

Joy has also been busy on her **Brother 260 chunky** machine and designed a slip stitch jumper to fit chest sizes from 24 to 42 inches. As with her Passap patterns, Joy tries never to take any knowledge for granted and gives knitters full instructions, so her patterns are suitable for begin-

ners or experienced knitters. She has used two ends of **Hush Knit 4-ply** together to knit these garments, because she found it difficult to find a repeatable thicker yarn!

SLIP STITCH JUMPER

The other book for the Brother 260 is a slip stitch jumper, again knitted in **Hush Knit 4-ply** yarn used

PASSAP DUO 80 + Deco
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No. 1
Includes colour pictures, colour changes, and
TEMPLATES FOR PUNCHCARDS

For use with the
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double. It looks equally good in light or dark shades and comes in chest sizes 24 to 44 inches, so is suitable for the whole family. As before full instructions are given so the pattern can be used by beginners and those with more experience. The price is £5.50 and Joy has already been asked to design a V-neck cardigan in this popular stitch pattern, soon!

CHILDREN'S COLOUR COLLECTION NO.1

This is a lovely assortment of stitch patterns for **Passap** knitters, including ready-to-use reader sheets for **E6000**

PASSAP E6000

CHILDREN'S COLOUR COLLECTION No. 1

Includes colour pictures, colour changes, and ready to use **READER SHEETS**
For use with the
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£15.00

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Mrs A J Golding
Meadow Croft
Chase Road East
Gt Bromley
Essex
Tel:- 01206 251027

knitters and templates for **Duo** users. There are colour pictures plus colour changes and the book is designed for use with Anjo's **Children's Jigsaw Design Pattern Book** and **Quick Family Knits** (Books 3 & 9). It's a substantial collection and the price is £15.00.

If you are ordering any of these books, please state your machine (including its model number) and write to Joy at the following address:-

Mrs A J Golding
Meadow Croft
Chase Road East
Great Bromley
COLCHESTER
Essex CO7 7UN
Tel:- 01206-251027

From In-Ex...

SILKY SUIT

This pretty short-sleeved, shadow-pleated top and matching skirt can be knitted in **Bramwell's Silky** yarn or equivalent 1-ply yarn such as **French Crêpe** on any standard gauge machine. The suit uses small amounts of alternate coloured yarns to provide an attractive detail in the pleats, with matching silk flowers as decoration. Both the top and skirt are steamed using the In-Ex shadow-pleated skirt steaming kit. The pattern is in four sizes to cover a wide range from sizes 10 to 24 and costs £3.80 including postage and packing.

ROSEBUD

Rosebud is a twinset design with lace panel cardigan, short-sleeved top and shadow-pleated skirt. Silk rosebuds in pastel colours



make an attractive addition at the centre of the lace pattern. This special occasion suit is knitted in **Tamm Diamonte** yarn or similar 4-ply crepe and is suitable for any standard gauge machine with lace facility. Beverley has also included Brother and Silver Reed punchcard and mylar sheet designs. Once again, the pattern is in 4 sizes from 10 to 24 and also costs £3.80 including postage and packing. Both patterns are available from:-

In-Ex Ltd
P O Box 1459
WINDSOR
Berkshire SL4 2TP
Website:-
www.inex.fsnet.co.uk



Alternatively, visit the In-Ex website to order with secure on-line credit card ordering, or you can add the patterns to your next Trading Post Order.

Serve an ace!

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Brother has combined up-to-the-minute sewing technology and value-for-money with the launch of its latest machine - the **Super Ace III**.

Designed to be extremely easy to use, the computerised **Super Ace III** features all the popular functions of a higher specification model, at an affordable price. Retailing at just £395 inc VAT, the stylish Super Ace III is an ideal choice for both novices and experienced sewers.

You'll be customising your curtains, jazzing up your jeans and spicing up your scatter cushions in no time with the selection of 40 automatic stitches. The computerised one-touch stitch selection guide also means you'll

never be stuck for which stitch type to choose! The stop/start button means you don't have to use a foot control and because the machine has adjustable speed control, you'll always be able to work to your own pace.

Sewers, especially quilt enthusiasts will love the "needle down" function, which allows you to stop the machine with the needle down. This helpful feature means that you can turn your fabric without losing your position, great if you're concentrating on detailed pieces. Other handy features on the

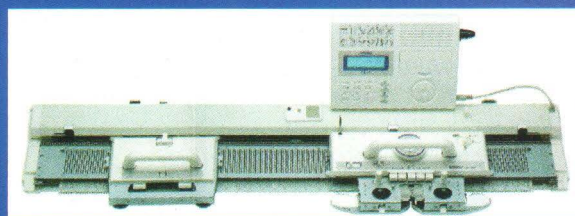
Super Ace III include a free arm for sewing sleeves and other cylindrical items, automatic needle threader to save time and five styles of one-step buttonholes, to create an exact size buttonhole every time.

The Super Ace III comes complete with a flip top

accessory box so you can keep your needles and threads to hand easily. Contact Brother on 0845 606 0626 for stockist information and brochure requests, on 0161-931 2354 for the helpdesk, sales@brother-uk.com by e-mail or visit the Brother website at www.brother.co.uk ■



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Serve an Ace!

Baby's All-in-One

An MKM design in Uppingham Yarns 4-ply Acrylic

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Uppingham Yarns 4-ply Acrylic
1 [1, 1, 1] x 500 g cone in Pale Pink (MC).

1 [1, 1, 1] x 500 g cone in White (C).

5 small buttons.

GARMENT WEIGHT

Finished garment in first size weighs 190g.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

Pattern Information

MEASUREMENTS

To fit chest 46-51[56-61] cm, 18-20 [22-24] in.

Actual size 68 [80] cm, 26 $\frac{3}{4}$ [31 $\frac{1}{2}$] in.

Length to shoulder 64.5 [67] cm, 25 $\frac{1}{2}$ [26 $\frac{1}{2}$] in.

Sleeve seam 13.5 cm, 5 $\frac{1}{4}$ in.

Inside leg 31.5 [32.5] cm, 12 $\frac{1}{2}$ [12 $\frac{3}{4}$] in.

Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

28 stitches and 40 rows to 10

cm, 4 in measured over stocking stitch and Fair Isle and stripe pattern (tension dial setting approximately 7). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) Before knitting, prepare

any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch.

d) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

e) On Brother electronic machines, place pattern over centre 0.

f) Repeatable buttons are available from Uppingham Yarns, to colour match all their yarns. They cost just a



few pence each and are available in either Fisheye or Star pattern. For example, Fisheye buttons in sizes 22 and 26 cost 3p each and the same sizes cost 4p in the Star pattern. Please request details from Uppingham Yarns at the address given above.

FAIR ISLE & STRIPE PATTERN

K 4 rows MC only (st st), 4 rows C only (st st), 4 rows MC only (st st), 2 rows C only (st st), 9 rows C/MC and 2 rows C only (st st). These 25 rows form pattern.

Knitting Instructions

RIGHT BACK

Push 60 [68] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Insert card and lock on first row. Set RC at 000. Using MC, K 1 row. Release card and cont in Fair Isle and stripe patt. K 109 [113] rows. RC shows 110 [114].

SHAPE CROTCH

Cast off 5 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Dec 1 st at beg of next and foll alt row. 50 [58] sts *.

K 64 [60] rows. RC shows 181.

SHAPE SLEEVE

Inc 1 st at left edge on every row until there are 80 [88] sts **.

K 29 [39] rows. RC shows 240 [250]. Remove card. Cont in st st and C.

SHAPE NECK

Cast off 16 [18] sts at beg of next row, K 1 row. Cast off rem 64 [70] sts.

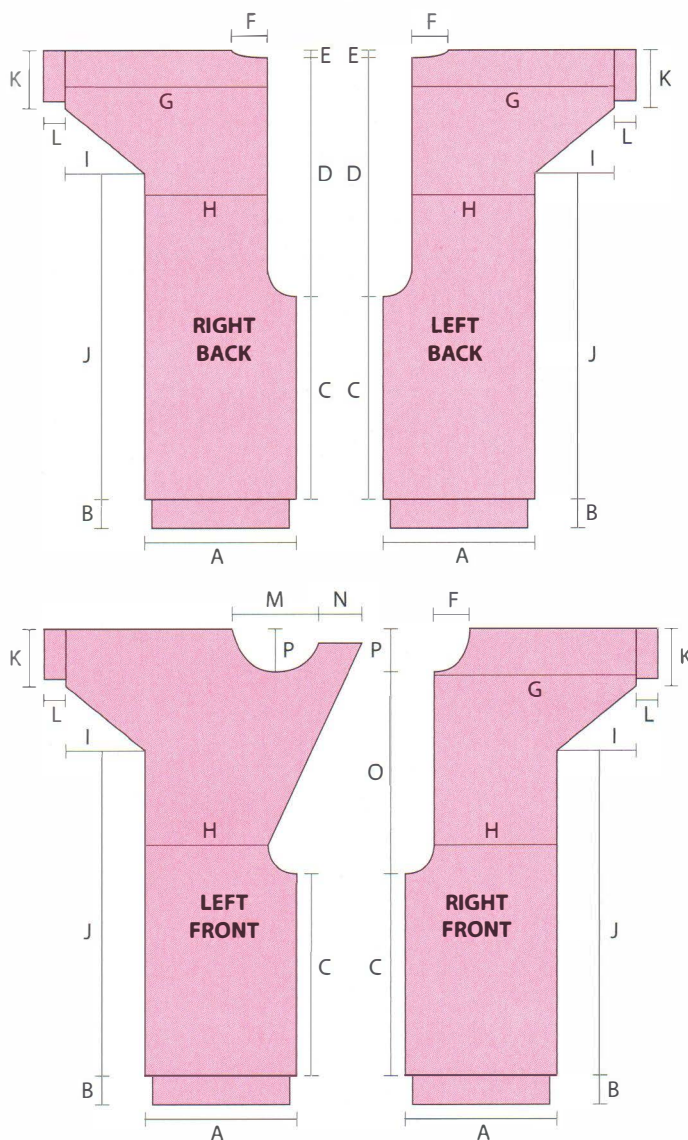
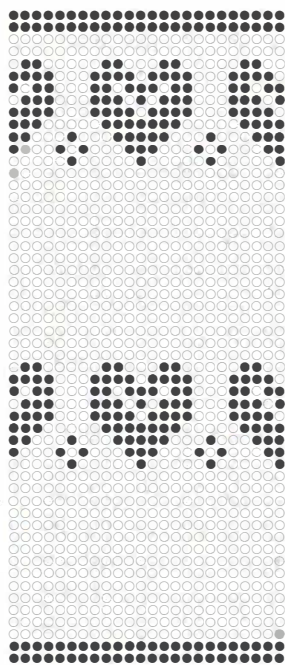
LEFT BACK

Work as for Right Back reversing shaping by reading left for right and right for left, using st st and MC instead of Fair Isle and stripe patt.

Diagrams

A = 21 [24] cm
B = 4 cm
C = 27.5 [28.5] cm
D = 32.5 [34] cm
E = 0.5 cm
F = 5.5 [6] cm
G = 28.5 [31] cm
H = 17.5 [20.5] cm
I = 10.5 cm
J = 45.25 cm
K = 7.75 [10.25] cm
L = 3 cm
M = 12 [13.5] cm
N = 6 cm
O = 27.5 [29] cm
P = 5.5 cm

Punchcard Chart



RIGHT FRONT

Work as for Right Back to ** reversing shaping by reading left for right and right for left.

K 9 [19] rows. RC shows 220 [230].

SHAPE NECK

Cast off 6 [8] sts at beg of next row. Dec 1 st at neck edge on every row until 64 [70] sts rem, K 9 rows. Remove card. Cont in st st and C. K 2 rows. RC shows 242 [252]. Cast off.

LEFT FRONT

Work as for Right Back to *, using st st and MC instead of Fair Isle and stripe patt.

K 7 rows. RC shows 124 [128].

SHAPE FRONT EDGE

Inc 1 st at right edge on next and every foll



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...continued

◀ 9

3rd row until there are 69 [76] sts. K 2 [1] rows. RC shows 181.

SHAPE SLEEVE

Cont to inc at front edge on every 3rd row from previous inc and, **at the same time**, inc 1 st at left edge on every row until there are 109 [116] sts. Cont to inc at front edge on every 3rd row from previous inc until there are 112 [122] sts. K 2 rows. RC shows 220 [230].

SHAPE NECK

Using a length of MC, cast off sts 15 to 28 [17 to 34] inclusive at right of centre 0 by hand. Set carriage to hold. Push 74 [80] Ns at left to HP. Continue on rem sts for first side.

Cont to inc at front edge on every 3rd row from previous inc and, **at the same time**, dec 1 st at neck edge on next 10 rows. 18 sts. K 6 rows. RC shows 236 [246]. Cast off.

With carriage at left, push rem Ns from HP to UWP. Using MC, dec 1 st at neck edge on every row until 64 [70] sts rem. K 12 rows. Cast off.

SLEEVE CUFFS

Join shoulder seams.

With carriage at right and using MC, cast on 41 [47] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 18 rows. Transfer sts for st st.

With P side facing, pick up 41 [47] sts from lower edge of Sleeve and place on to Ns. K 1 row. Cast off.

LEG CUFFS

Join outside leg seams.

With carriage at right and using MC, cast on 61 [67] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 22 rows. Transfer sts for st st.

With P side facing, pick up 120 [136] sts from lower edge of leg and place on to Ns. K 1 row. Cast off.

RIGHT FRONT BAND

Using C, cast on 10 sts by hand. Set RC at 000. Using MT-1, K 100 [106] rows. Cast off.

LEFT FRONT BAND

Using C, cast on 10 sts by hand. Set RC at 000. Using MT-1, K 40 rows.

* Counting from both edges, make buttonholes by transferring the 4th st on to the 5th N. Leave empty Ns in WP. K 40 [42] rows; rep from * twice more. Make buttonholes over the same sts as before. K 4 rows. RC shows 164 [170]. Cast off.

NECKBAND

Using C, cast on 10 sts by hand. Set RC at 000. Using MT-1, K 26 rows. Counting from both edges, make buttonholes by transferring the 4th st on to the 5th N. Leave empty Ns in WP. K 134 rows. RC shows 160. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join inside leg, crotch and centre back seams. Join sleeve and cuff seams. Sew neckband around neck edge, matching buttonhole on left front to inside shoulder edge on right front. Fold neckband in half and catch down on the inside. Sew front bands into position, fold in half and catch down on the inside. Sew on buttons. ■

Dear Anne...

Passap Technique 252

Reader **Moyra Allbon** sent us an e-mail with her thoughts on the problem raised by **Pauline Fraser** on page 53 of our February magazine (Issue 37). We're sure other Passap knitters will find it equally interesting.

Dear Anne

I thought you might be interested in my findings on the problem Pauline Fraser experienced and which prompted her to write to you. (Her letter was published in the February issue of the magazine.) I am attaching two versions of the pattern - A is the original and B is the same pattern with the colours reversed. I had knitted a garment using this pattern with Technique 252, with colour reverse when programming the console on my Passap E6000. However, because Pauline was not fully "au fait" with the programming on the console, I thought it would be simpler for her if I reversed the colours in Creation 6, thinking this would give the same result. Not so!

Need I say that this, of course, brings us to the dreaded "tension square" - because if Pauline had knitted a tension square before beginning the garment, the problem she experienced would have shown up there! However the solution to the immediate problem was to do a test now and find a way for her to complete the garment without the "bunching" on the stitches which were not knitting.

On the reader card, you will see that stitches 5 and 7 to the left of centre on the pattern and stitches 3 and 5 to the right are either all marked or all unmarked throughout the pattern - depending on the version you are knitting. My suggestion was to do a test piece using the full number of stitches for the piece to be knitted, find which stitches were not knitting and take those stitches and their

pushers right out of work. This gives a ladder effect on the wrong side of the work, but hardly shows on the right side - and of course there is no "bunching".

I was intrigued as to why doing the colour reverse in Creation 6 instead of on the console should have this effect and I did a test on my own E6000. I downloaded Pattern A four times into my console as Patterns A, B, C and D and programmed them as follows:-

Console Pattern A

Technique 251 without colour reverse

Console Pattern B

Technique 251 with colour reverse

Console Pattern C

Technique 252 without colour reverse

Console Pattern D

Technique 252 with colour reverse

Next, I knitted a sample over 40 stitches and the result showed that Technique 251 was correct without colour reverse and Technique 252 was correct with colour reverse. So then I downloaded Pattern B (the same pattern but with the colours already reversed in Creation 6) and programmed them again, exactly as above - and to my way of thinking I should have got the opposite result when knitting the sample piece. Not so! My work came off the machine exactly the same for both patterns!

Now I was really confused and thought I must have made a mistake in programming my console. So, I went through the whole process again and knitted another

two samples - and got the same result! I know that when knitting Fair Isle patterns downloaded from Creation 6, one has to ensure that the colours to be knitted appear in the correct order on the bottom left hand corner of the pattern. So I wondered, if I programmed my console from a reader card instead of via Creation 6, I might get a different result. That was to be my next test - and I won't tell you how I hate working with Reader Cards!

After several attempts to get my console to accept the Reader cards without giving me umpteen error messages, I successfully did the programming as above and with exactly the same result from the reader cards as from Creation 6.

For someone who knows the machine and can find the solution when knitting a pattern like this, it obviously isn't a problem. However, it just intrigues me and I would like to know the answer. I actually tested another pintuck pattern which I have used with Technique 251 and found with that pattern, too, the colour reverse must be done on the console and not in Creation 6.

Any other comments would be greatly appreciated because I really would be very interested to know why we are getting these results.

Happy knitting

Moyra Allbon

Pietermaritzburg Knitters' Club

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Techniques

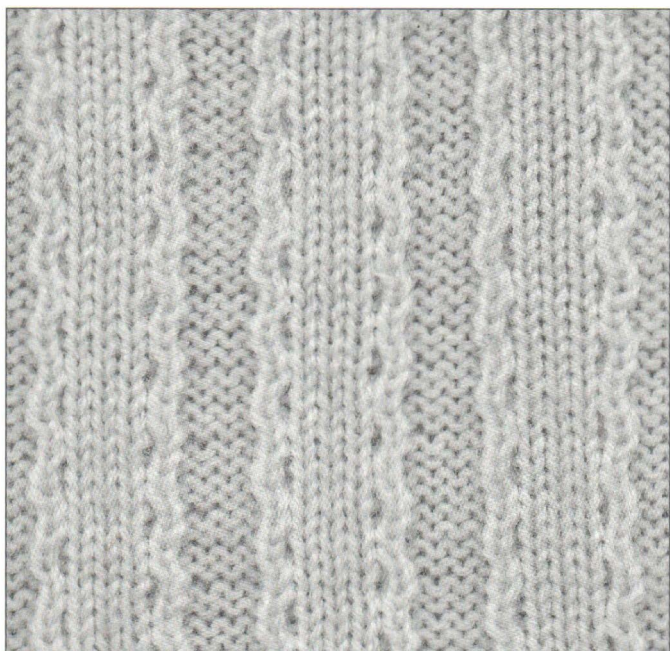
Part 3 - Pattern Knitting

Knitters constantly ask us for information about converting Passap patterns to Japanese machines. Who better to guide us through this maze but our own expert **Doris Coutts**? Here's the final part of a series you'll definitely want to cut out and keep!

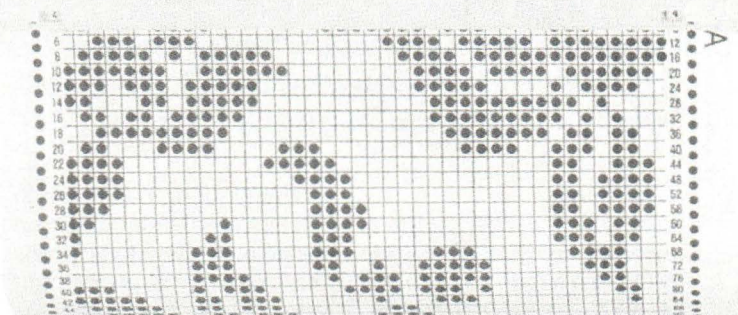
When we talked about setting the beds to pitch and half pitch, we mentioned the handle up, handle down, setting on the Passap, to achieve the required juxtaposition of the beds. This handle also serves as the racking handle. In Passap patterns, use of the raking handle is shown as a half circle, with a curve at the top and a small arrow at one end. (See Diagram 1).

This means that you should rack one full turn (or place) to the right or conversely, with the arrow on the other end, one full turn to the left.

Should the instructions say 2x the sign, it would mean rack two full places, rather than one. Normally racking will be done with the beds in half-pitch. If the needle setting includes out of work needles, you must be sure that the needles from one bed cross over those on the other bed. If they just move from one side to the other of a space caused by an out of work needle, this would produce no visible effect! To see how this works, try knitting the setting shown in Figure 1. Your sample should look like Sample 1 - a fancy-edged, wide rib.



Sample One - Front



I have briefly mentioned the Deco punchcard system used by the Passap and we are now going to have a look into this. So far, we have "translated" the use of the pusher system with or without the use of arrows. Did you notice that the settings we have used for the pushers so far were selected in a regular, repeating pattern?

Suppose, using AX for tuck, we had a selection of two pushers in working position and one out of work. This would mean that one needle in three would tuck. However, were we to use the left arrow to reverse the pusher position, we would have two pushers out of work, meaning two needles tucking side by side, which is not advisable in single bed work.

THE JAC 40

To rearrange such a setting in the days of the pink Passap meant rearranging the pushers by hand. Then along came a hand-held accessory called a Jac 40. A 40-stitch card (hence the name) was fed into this and it produced metal prongs in the setting according to the punched holes on the card. The prongs were then used to position the pushers in the correct position for patterning, over a span of 40 pushers at a time.

A lever at the side advanced the card one row at a time when required, thus produc-

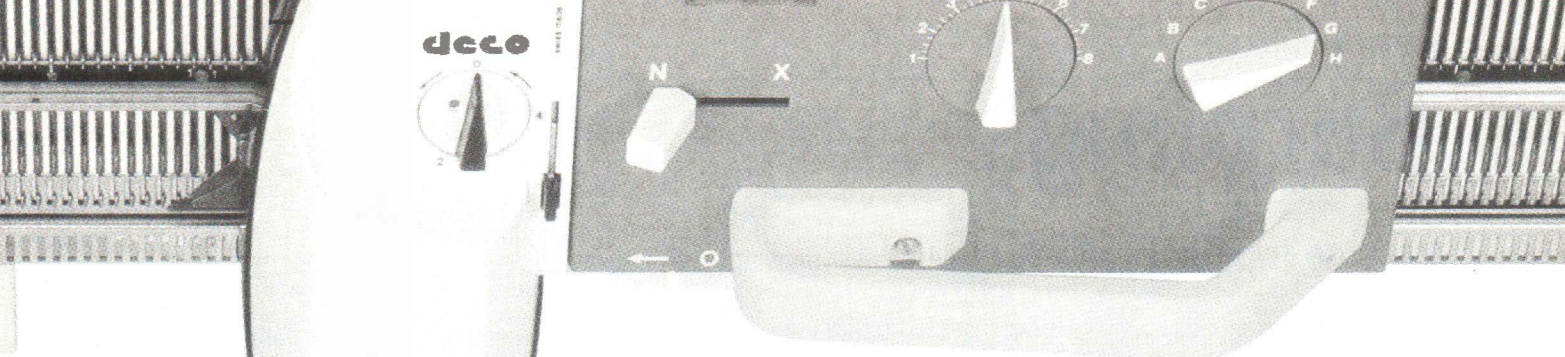
ing the setting for the next row of patterning. This covered the various stitch forms including Fair Isle and Double Jacquard and so was a great improvement on having to set pushers by hand.

THE DECO SYSTEM

The Deco system was then introduced, with the Deco itself and a card reader. The cards were also 40 stitches wide, but didn't quite fit the Jac 40 without trimming the edges! The card reader fitted on to the front edge of the Passap front bed and the Deco itself attached to the left side of the front lock, allowing the pusher selection to be made automatically as you knitted.

In order that we can use the Deco cards and designs on Japanese machines, I think it will be easiest to understand if we do it the other way round. Let's see how the card that everyone knows, Card 3, can be interpreted for the Deco.

The Passap with Deco can only advance the card either every two or every four rows, not row by row. (The E6000 can do so, but that's another story, for another time!) So, for every row on the Deco card, the Passap is going to knit two rows. Card 3 has three holes punched and one blank for four rows, then staggers the pattern so that the blank comes in the centre of the previous three holes, also for four rows. (See Fig. 2.)



PUNCHING CARDS

Since four rows on the Passap only needs two rows on the Deco card, you would be forgiven for thinking that it would be three holes, one blank for two rows, then offset for two rows. However, punching Deco cards for AX (tuck) stitch is easier than that. While the Deco card selects the pushers, using the left arrow on the front lock can reverse the arrangement. So, you only have to punch holes for the needles that will actually tuck, much as Japanese electronic machines do. (See Fig. 3 below.) By the way, the same applies to slip stitch patterns.

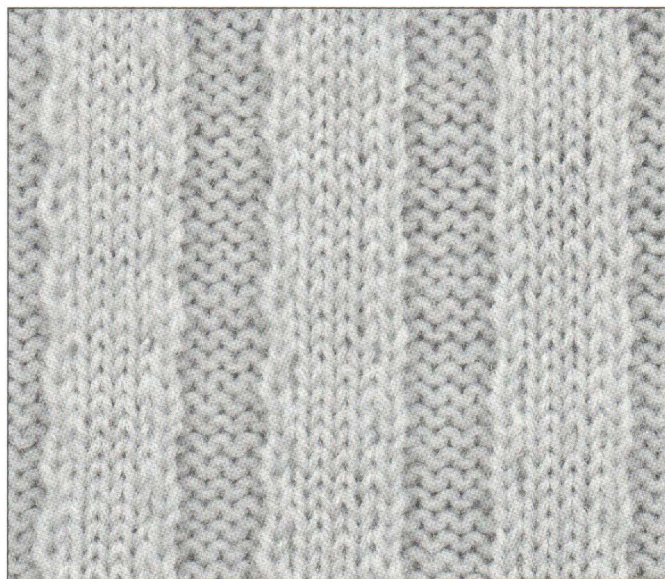
Of course, if you were working the other way round and adapting a Deco tuck or slip pattern for a Japanese machine, you would have to leave the Deco punched holes as blanks and punch out all the rest of the holes. As you already know, tuck and slip patterns take a lot of

punching for Japanese punch-cards! You can, if you prefer, punch two rows for a four-row pattern and use the elongation button. However, since you have to punch a certain number of rows anyway so that you can join the card up to knit continuously, it is really as broad as it is long!

There is another thing to consider and that is the difference in width between the two punchcard systems. Being 40 stitches wide, you can only copy Deco cards which have a repeat pattern of 2, 4 and 8 stitches - nothing else will fit into both cards. Electronic machines are not limited in this way however.

SINGLE MOTIFS

You could use a Deco card with 24 or less stitches as a single motif, of course, but remember that in single bed Fair Isle the Passap knits two rows in main yarn and two in contrast yarn for each



Sample One - Back

Tech No Stitch Pattern

104	Fisherman's rib
105/6	Half Fisherman's rib
107	Tubular
129	Single bed tuck, 1 row tuck
130	Single bed tuck, 2 rows tuck
131	Single bed tuck, 2 rows Col 1, 2 rows Col 2
137	Double bed tuck, 2 rows on main bed
140	Double bed tuck, 4 rows on main bed
169/170 ..	Slip stitch, single bed 2 rows slip
180	Bird's-eye jacquard (lili buttons on Brother ribbers)
183	Striper jacquard

Figure Two
Card 3

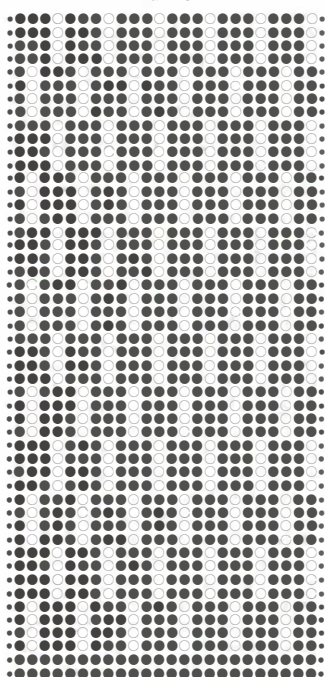
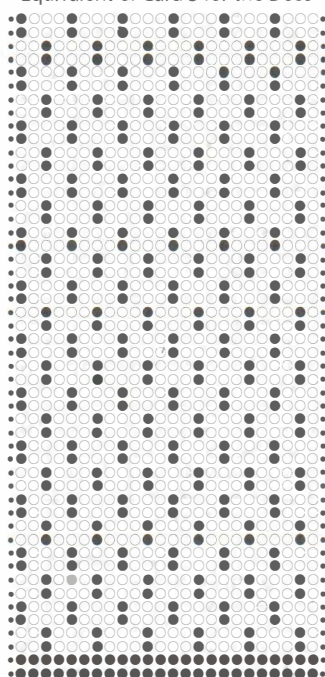


Figure Three
Equivalent of Card 3 for the Deco



punched row, so again the elongation button is needed. Also the Deco cards have square sections, not squashed in height as the Japanese cards, so that you may need to experiment to get the single motif looking right.

I hope that my short series of articles will help you make use of Passap designs and thus widen your scope. To this end, I append a few of the technique numbers that appear now in the E6000 patterns. These numbers refer to how the locks will knit when the machine is programmed, but you will get some idea also by viewing the photo of the garment with a magnifying glass, which will help to discern the type of stitch.

The "cards" for the E6000 are quite difficult for us to understand especially where several patterns are superimposed and/or in three or four colours. However, it is sometimes possible (especially for electronic machines) to take the main motif and knit it as a Fair Isle or double jacquard motif, using only two colours.

Hopefully, this will give you an idea of how to knit some of the patterns. Deciphering the electronic programming instructions is, I am afraid, way beyond me! Here again, I suggest you adapt the drawn garment pattern for use on your charter, use the Passap stitch pattern and do your own thing! Wishing you all the best of luck, see you next time, Doris. ■

Burblings

Let's go tripping!

Pauline Baker should really have been getting on with a bit of decorating this month, not to mention pressing some king-size guest sheets, but decided instead to take a day off.

It took us nearly four hours to actually arrive at **Oswaldtwistle Mills**, but it was well worth the effort as I'd been looking forward to it for ages. The M6 was clear and from where we live in Northamptonshire, we reached Liverpool in exactly two hours. Funny though, this wasn't where we wanted to be! Two hours later with Manchester and Bolton safely tucked under our belts and a nice steady rain all but drowning out some beautiful scenery, Ossie Mills came into view.

BOHEMIAN RHAPSODY

As advertised, this venue was quite a treat. After our protracted journey, rumbling from three collective tummies had almost drowned our Queen CDs. So, we made straight for one of the restaurants where the service was quick and our chips hot and plentiful - in spite of a large volume of eaters coming and going.

I must admit to being a bit disappointed in the actual machine knitting content. **BSK** were there and with their usual efficiency could produce spares, accessories, books and yarn for the established knitter. However, although I hate to be too critical, there appeared to be absolutely nothing to encourage either the lapsed knitter or prospective hobbyists into the craft. In fact to my disenchanted scrutiny, it resembled a closing down sale rather than a special knitting event. Oh crumbs, I hope I'm not going to tread on any toes.

There was not a single example on **BSK**, the **Bramwell**

exhibit, or the **Sew-Knit Centre**, of beautiful finished machine knitting - apart from a tiny bright orange swatch made from some delicious yarn from **BSK** called **Kitten**, which had been sold out - QED! There was so much space, which could have been used to promote amazing examples of knitting workmanship.

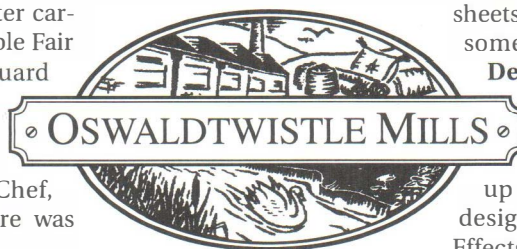
However, apart from rows of cones and a few accessories, plus some cardboard boxes that hardly invited inspection and a collection of patterns and manuals, there was nothing in my view which shouted, "come on in, machine knitting is lovely!" Where were a few garter carriage Afghans, reversible Fair Isle garments, jacquard and lace knits that would have wowed the public? Forget about **The Naked Chef**, what was needed here was **The Naked Knitter!**

WHY, OH WHY?

The new **Creative** machine was on view with, when I was there, nothing to show what it could or could not do and a Brother garter carriage chattered away to itself, working on something green and uninspiring. Oh why couldn't there have been a jolly staff member floating around purely for public relations and drawing bystanders into a web of enthusiasm? Why is it the rest of the world seems so good at promoting itself and sometimes we're not! Whilst a few sales individuals are beaver away selling a packet of needles here and a cone there, they can't be expected to sell the craft as well. Surely if our wonderful retail outlets are to survive,

PR and a warmer invitation to explore some exciting products and techniques on offer, could be addressed.

BSK really deserved to make it more than worth their financial while, just for making the pilgrimage up from Bedfordshire. However, with the huge throngs of people out for a day's entertainment and spending spree, the Knitting Event seemed to be yet another lost opportunity to popularise our wondrous craft. Gosh, after sounding like a ghastly critic from the tabloids, dare I ring the ladies at **BSK** again when I want to order a quick delivery of yarn? Yes, because "they need us to need them" and therefore will remain a great comprehensive machine knitting mail order company for years to come.



Anyone for a therapeutic spring round in the Bouncy Castle, or perhaps with a bit more decorum, a reviving cafetière of strong coffee on nice clean tables. Didn't really want to make this seem like an event revue as our visit to **Ossie Mills** made a terrific day out. There was an enormous collection of products ranging from superb quality household linens, fabrics, furniture and hobby items to candles, sweets and so on - all at agreeable prices. Outside there was also a garden centre but the rain prevented us from enjoying this and I do wish we'd had time to visit the Textile Museum together with the Fent Shop selling fabric remnants, off-cuts and souvenirs.

GREEN, GREEN GRASS OF HOME

Much to our shame and having never been that far into Lancashire, the dramatic scenery captivated us. Little towns nestled in the lee of the hills, each with several mill chimneys that reminded us of its turbulent industrial heritage and the magnificent rolling hills were criss-crossed with stone walls and dotted with "future woolly jumpers".

I overheard Dawn and her boyfriend Adam planning a holiday up there this summer. I don't think I shall be with them on that occasion, but I suppose my car will!

After enjoying this treat of a day away, I should have been getting on with a bit of decorating, not to mention pressing some king-size guest sheets. However, on receiving some disks from **Artika Designs**, temptation proved too great and I indulged myself in knitting up a favourite giraffe print design from the **Special Effects** collection.

Having spent a lot of time with another pattern, casting on, making a hem or welt and then something going wrong with my Fair Isle, I decided to cast on with waste yarn and knit all the welts afterwards. That must have been my biggest error of judgement yet! I am now having the slightly tedious job of attaching the knitting to ribbing, after poking round under floats to try and find the stitch loops.

Still when the dear one eventually gets it, I think we'll troop off to Woburn Safari Park and see just how he manages to camouflage himself - and if I can find him again, I may bring him home! ■

DesignaKnit7

File: Kenyan Inspirations, Part 4 - Making Changes

In the last issue, **Diane Bennett** used part of a digital picture of a zebra to create an all-over pattern. This time she explores some of the many variations which are possible using that idea.



Hello again - I hope you enjoyed last month's article and have been busy putting your ideas into practice. There's more to go, however - let's start with the all-over pattern, created using the stripes of the zebra and experiment with it to create some new patterns.

A SYMMETRICAL PATTERN

The pattern **zebral** was 45 stitches wide, 30 rows long. Open DesignaKnit and in **Stitch Designer** use **File - New** to create a grid 90 stitches by 60 rows - double with width and height of the original. The pattern can be placed at top right and bottom left flipping one way,

bottom right flipping both ways and top left without flipping to create a symmetrical pattern. Sounds a little complicated but it really is quite easy if you follow the steps listed here.

Step 1

Bring in the original pattern, **zebral.stp** (or .pat if using ver. 6). Select **Edit - Import** from the menu, then type **z** to find files beginning with **z** quickly and select **zebral**.

Step 2

Hold down left mouse button and use the control key to flip the pattern horizontally. Still holding the left mouse button, drag the pattern to the top right corner.

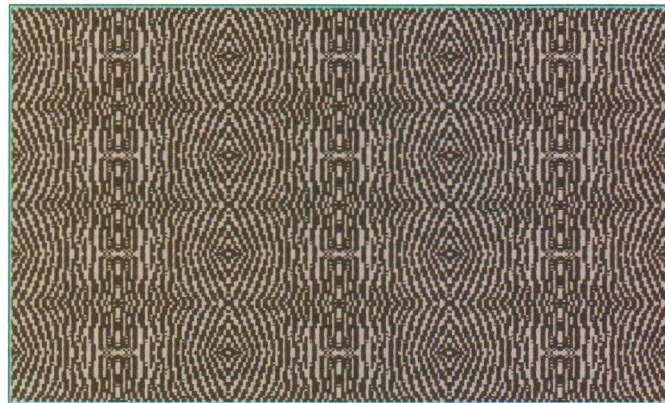


Figure Two

Step 3

Use **Edit - Import** again and this time hold the left mouse button and use both the control and tab keys to flip vertically and horizontally. Drag to the bottom right.

Step 4

Repeat, using only the tab key to flip vertically and place in the bottom left corner. (Fig. 1 shows the pattern at the point.)

Step 5

Finally import and place in top left corner without flipping.

Note After placing each pattern, click the left mouse button outside the pattern to "fix" it. If this is not done, it will disappear! Use **View - Repeats** and select **4 horizontally, 3 vertically** to view the new repeating pattern as shown above in Fig. 2. 16 ►

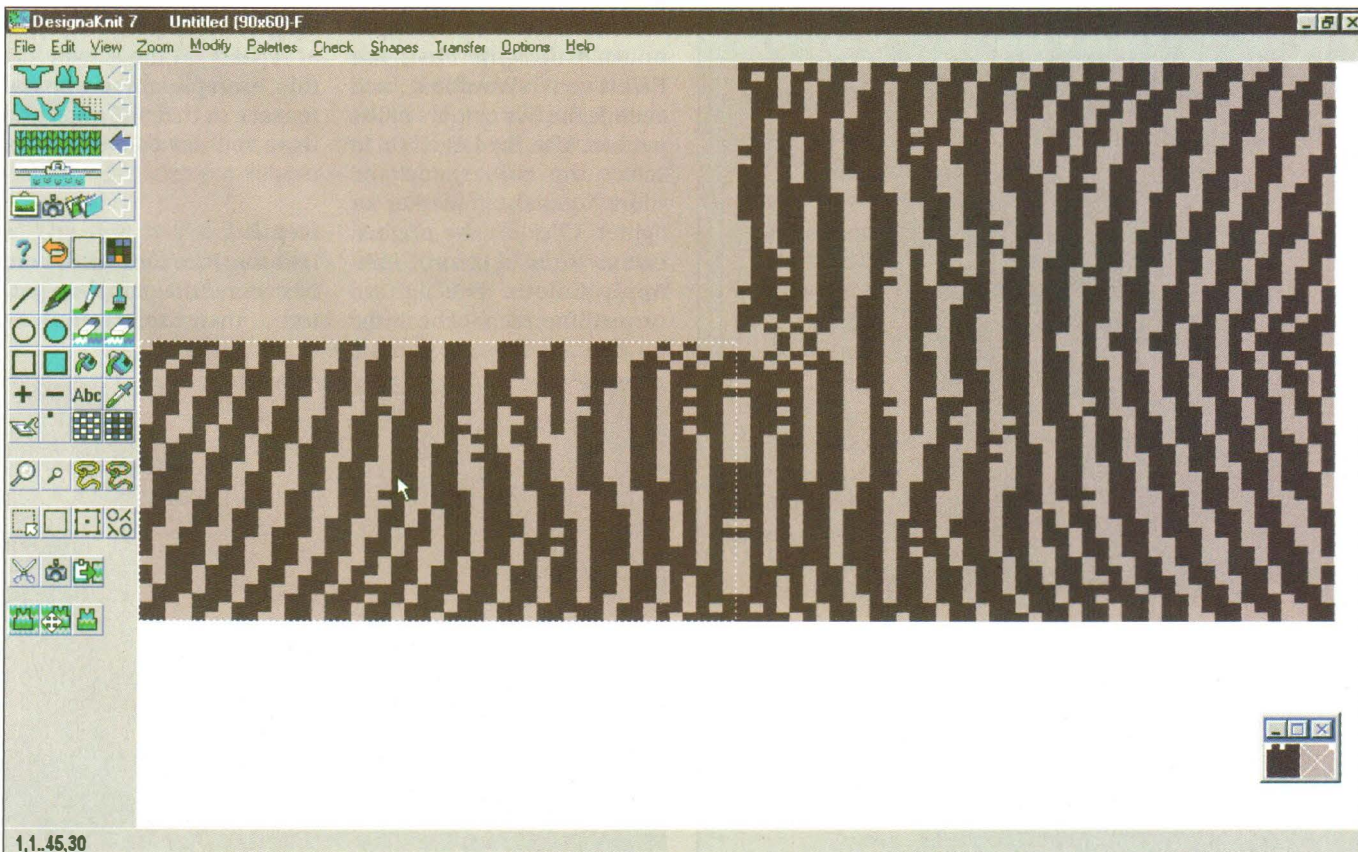


Figure One

DesignaKnit

...continued

- ◀ 15 This is a fairly large pattern, so try it on a garment and see how it looks. If it is too big, open the original pattern and just use part of it. Use the box to outline the part of the pattern - the example is the left 25 stitches, 30 rows long. Save this smaller pattern with a different name and then create a pattern in exactly the same way as before. The result is shown to the right in Fig. 3.

OTHER ALTERNATIVES

Your first option is this:- only double the length of the pattern and place two repeats one above the other, flipping the one at the bottom vertically.

Secondly, try this:- only dou-

ble the width of the pattern and place two repeats side by side, flipping the one on the right horizontally.

In each of these examples, repeating the pattern produces two identical rows or stitch columns where the repeats join. It is possible to remove one of these rows and/or stitch columns, which may be more attractive. Click on the **Delete tool** (minus sign), then click in the pattern on the row or column to be deleted.

Use the left mouse button to remove rows, right mouse button to remove stitch columns. Fig. 4, on the opposite page, shows one stitch column being removed from

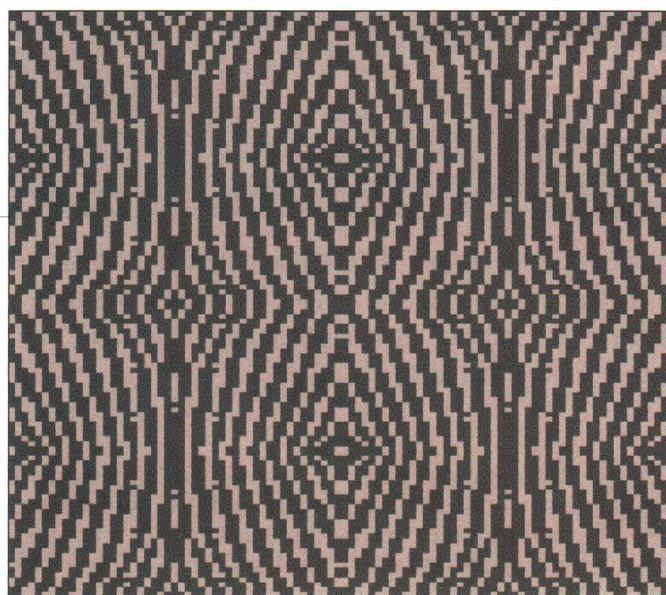


Figure Three

the centre of a pattern designed by repeating the pattern widthways. Check that the message at the bottom of the screen reads "delete 1 stitch column" and then release the right mouse button to remove it. Remove any other extra stitches and or rows - in the example in Fig. 4 a stitch column needs to be removed from each side of the pattern.

result then alter if necessary or OK to replace the colour. Why not experiment with different colour combinations to produce a pleasing pattern - or try "Palettes - Vary at random"?

"Three colours are better than two" - this really is true. By adding one or more extra colour(s) to a basic Fair Isle, the effect can be enhanced considerably. To add colour changes to the pattern, like those in Fig. 5, shown below:-

Step 1

Display the required number of repeats on the screen - in this example three vertical repeats, so that one main and three contrast colours can be used.

Step 2

Use the **Box tool** to draw a box round the complete pattern, then select **Edit** -

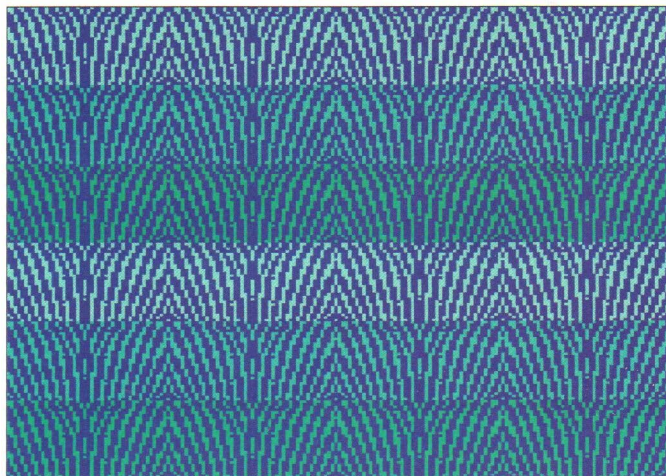


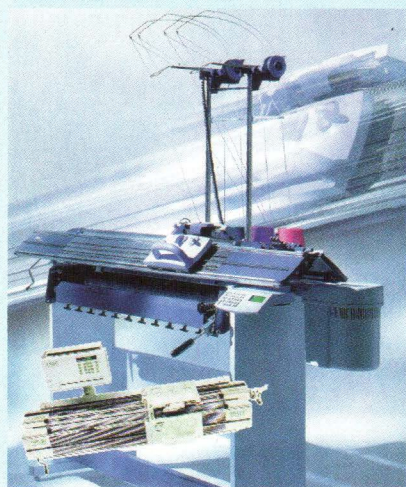
Figure Five

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Redefine to make the area in the box (the much longer pattern) one repeat.

Step 3

Use **Palettes - Woolbox** and select two more contrast colours. First, click on an empty box, then:-

Step 4

Select a colour as before and click **Apply Colour** to put it into the box.

Step 5

Use the box tool to enclose one repeat of the original pattern - in this example the first 30 rows. Watch the message at the bottom of the screen - the first two numbers in the brackets show the number of stitches and rows. Make sure that the box is the complete width of the pattern, turn on the **tagged selection box** and then adjust with the "handles", if necessary.

Step 6

Make the contrast colour the right mouse button colour by clicking on it with the right mouse button and the colour to replace it the left mouse button colour. To change the contrast colour inside the box use **Palettes - Replace**.

Step 7

Display the tagged selection box with the tool and click on the white box in the centre to drag it to the next repeat of the pattern. Change the contrast colour as described in Step 5.

Step 8

If necessary use **Palettes - Woolbox** to adjust one or more of the colours used in the pattern.

Step 9

Make the background colour transparent by holding the control key and clicking on the colour in the yarns box.

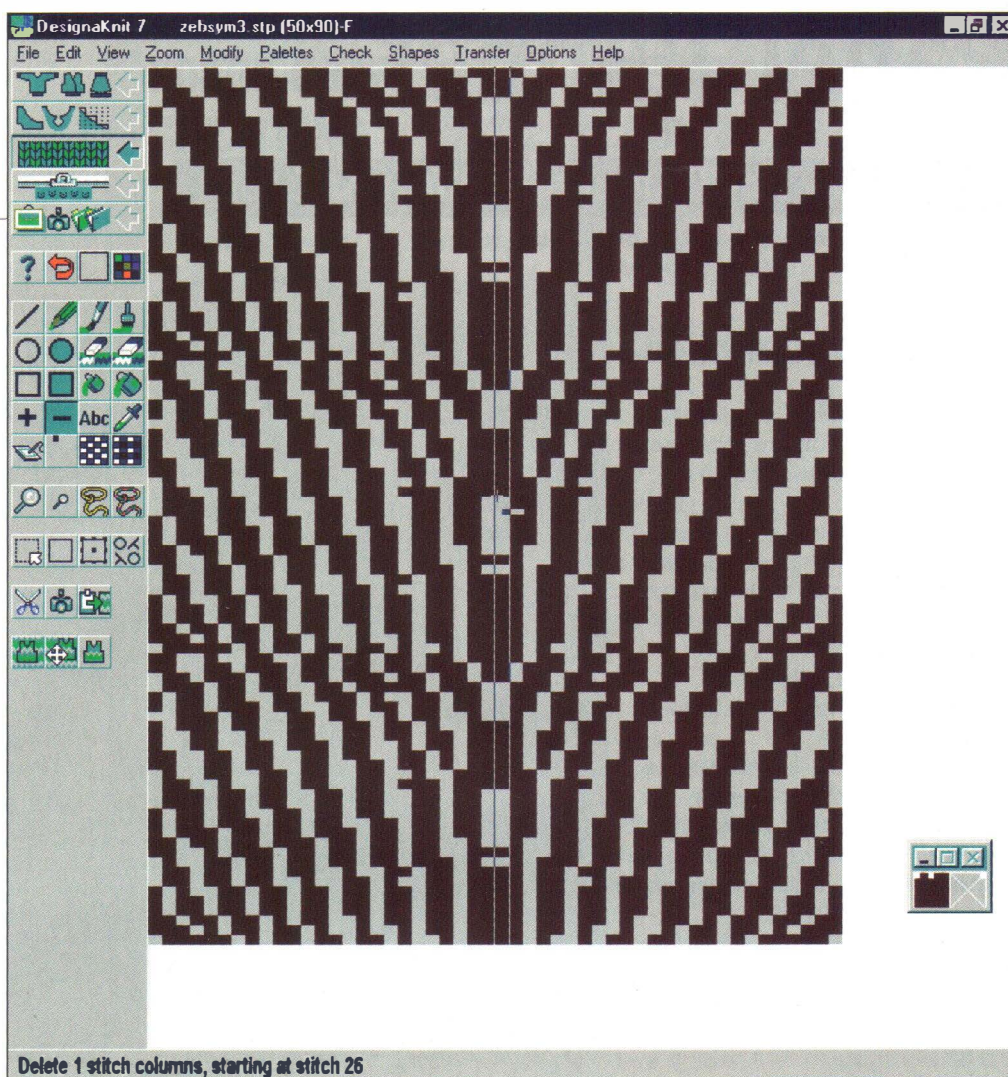


Figure Four

Step 10

Save it with a suitable name.

Owners of other graphics software, for example **Paint Shop Pro** may find it quicker to select areas, repeat and flip patterns using that program, then import the design into DesignaKnit. Paint Shop Pro also has the option to select an area and convert it into a repeating pattern - use **Selections - Convert** to seamless pattern.

By changing the placing of pattern repeats, the area selected and the colours used, hundreds of different designs can be created from the one original zebra pattern. You should always save each step, so that it is possible to go back and try again if necessary and also be prepared to spend some time experimenting - it is possible to produce very interesting, unusual and individual designs. ■

More information about converting pictures, using a scanner or clipart, quick conversions of stitch pattern graphs and other aspects of graphics with DesignaKnit are included in Diane's book **Computer Graphics and DesignaKnit**, which is £6.20 including postage in the UK (Europe £6.75 and the rest of the world £7.75).

For owners of Paint Shop Pro (version 6 or 7) **Paint Shop Pro for DesignaKnit** is a book and CD. On the CD is the book, with two versions for the two versions of the program, so that it is easy to use while working with the program. All the examples, samples created and over a hundred images that can be used for practice are included. This book and CD costs £14.50.

Also available is **DesignaKnit Link**, the newsletter for all DesignaKnit owners, which is £12.50 for a year (four issues and a disk). Subscribers can also meet other DesignaKnit owners online by joining the special online group for members. Order any of these items or Diane's other books from:-

Diane Bennett
9 Huntley Grove, Nailsea
BRISTOL BS48 2UQ. Website:- www.dbknit.co.uk

If ordering by credit card, please state the card number, expiry date and the name on the card. Alternatively, you can visit Diane's website where secure online ordering is available.

Panel Jumper

Designed by **Phyllis Moran** in **Hush Knit yarn**

• Photography **Matt Smith** • Stylist **Sally-Ann Carroll**

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 and Duo machines.

MATERIALS

Hush Knit Fine Crêpe

1 [1, 1, 1, 2, 2] x 500 g cones in Main Yarn (MY).

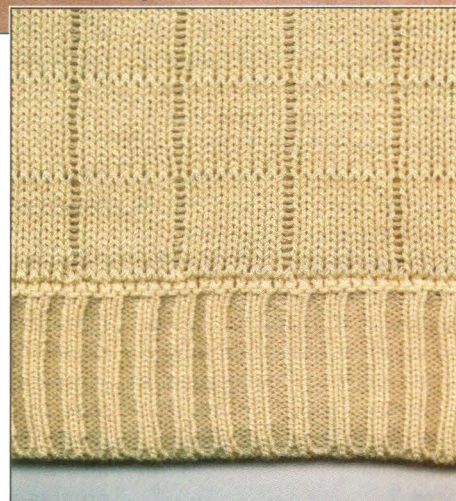
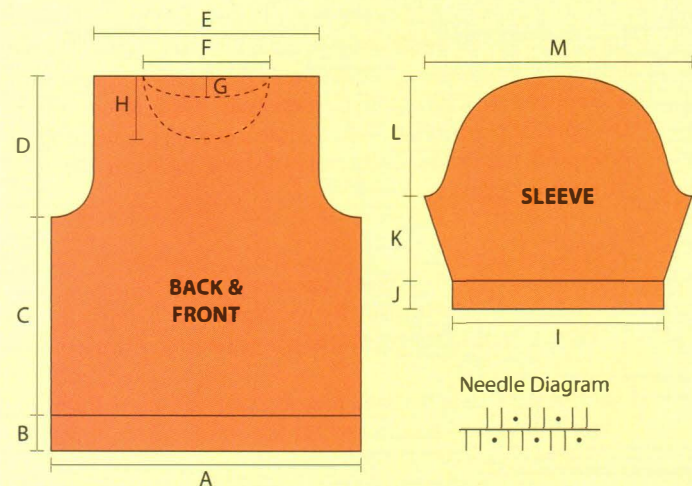
The fibre content of this yarn is 89% Acrylic, 11% Polyamide. For further information, please write to Hush Knit Yarns, 57 Burnside Drive, Bramcote Hills, Beeson, Nottingham NG9 3EF

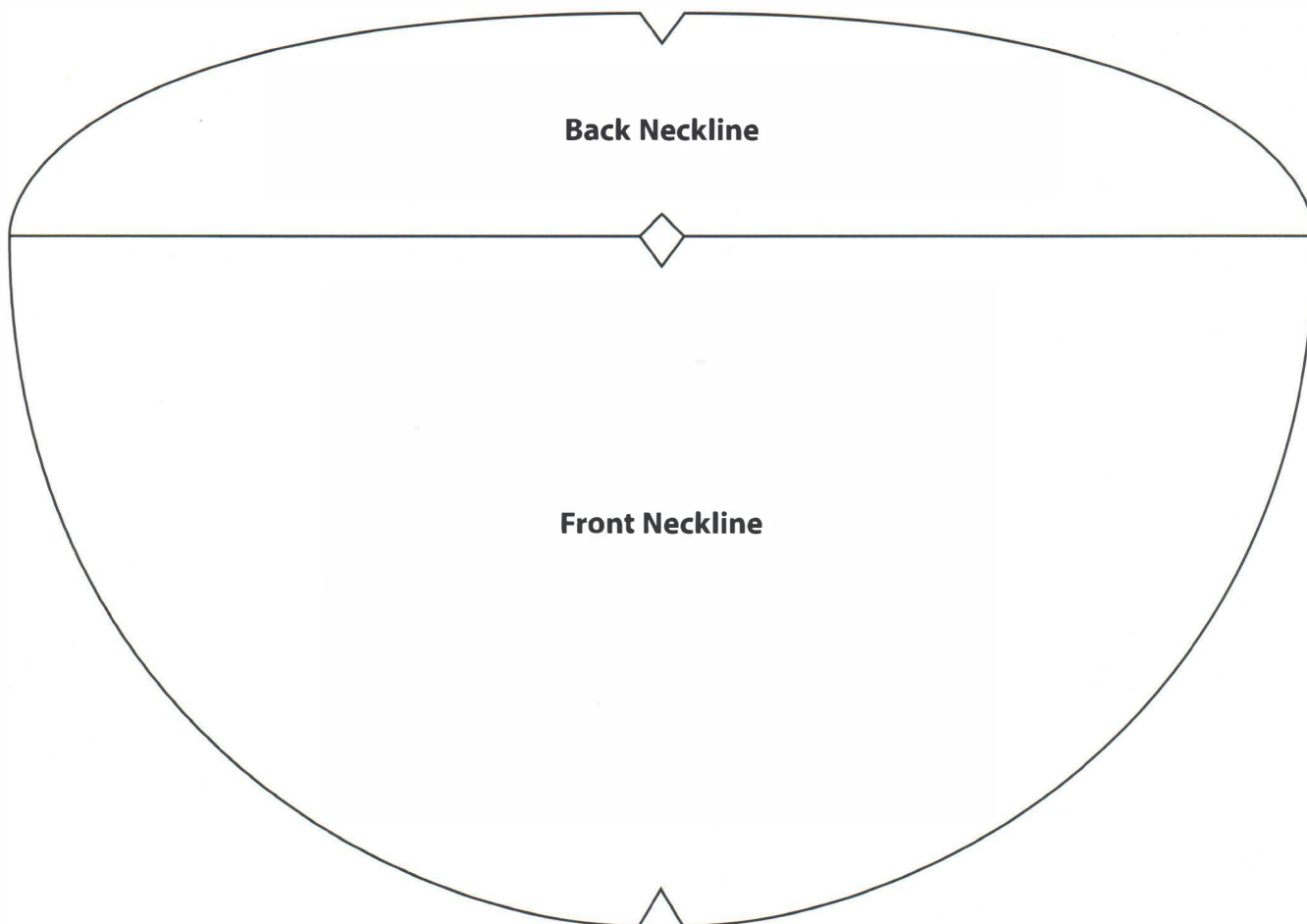
GARMENT WEIGHT

Finished garment in first size weighs 276 g.

Diagrams

A = 43 [45.5, 48, 50.5, 53, 55.5] cm
 B = 5 cm
 C = 27.5 [27.5, 30, 30, 32.5, 32.5] cm
 D = 20 [20, 22.5, 22.5, 25, 25] cm
 E = 32.5 [33.5, 35, 36, 37.5, 38.5] cm
 F = 18 cm
 G = 3 cm
 H = 9 cm
 I = 29 [29, 31, 31, 33, 33] cm
 J = 3.5 cm
 K = 12.5 cm
 L = 16.5 [16.5, 17.5, 17.5, 19, 19] cm
 M = 37.5 [37.5, 40.5, 40.5, 43.5, 43.5] cm





Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.

Actual size 85 [90, 95, 100, 105, 110] cm, 33½ [35½, 37½, 39½, 41½, 43½] in.

Length to shoulder 52.5 [52.5, 57.5, 57.5, 62.5, 62.5] cm, 20¾ [20¾, 22¾, 22¾, 24¾, 24¾] in.

Sleeve seam 16 cm, 6½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 48 rows to 10 cm, 4 in measured over pattern. Set lock on GX/N (stitch size approximately 5½ and 8). First knit a swatch over 80 Ns as follows:-

Using WY and black strippers cast on, on the front bed. K 10 to 20 rows. Leave the centre 8

Ns in WP. Transfer every 9th st to the adjacent N. Push empty Ns to NWP, thus forming the ladders. Set RC at 000. Set lock on GX/N and stitch size to 5½. Using MY, K 11 rows. Set stitch size to 8, K 1 row. Repeat this 12-row sequence until RC shows 96. Using WY, K a few rows and release from machine. When lightly steamed your swatch should measure 25 cm, 10 in wide by 20 cm, 8 in high.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62

NOTES

- Plain stocking stitch with ladders running up and loose rows across, creating the squares.
- The neck shaping is done using the cut and sew method.
- Count Ns in NWP as sts throughout.

Knitting Instructions

BACK & FRONT ALIKE

Handle down. Orange strippers. Set up 138 [146, 154, 162, 170, 178] Ns on each bed at centre of machine in WP. Arrange Ns for 2x2 rib (2x1 N arrangement as diagram).

Rack one full turn to the left. Set RC at 000. Set lock on N/N and stitch size to 3/3. Using MY, K 1 row. Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. Rack one full turn to the right. Set lock on N/N, K 28 rows. Set stitch size to 5/5, K 1 row. RC shows 32. Push up empty in-between Ns on front bed to WP. 138 [146, 154, 162, 170, 178] Ns on front bed.

Select the Ns to be out of work for the ladders. Leaving the centre 8 Ns in WP, transfer every 9th st on to the adjacent N. Push empty Ns to NWP. Transfer the back bed sts to the front bed, leaving the selected Ns in NWP (K the

first row after the transfer carefully to eliminate dropped sts.) Change to black strippers.

Set RC at 000. Set lock on GX/N and cont in 12-row patt sequence. K until RC shows 132 [132, 144, 144, 156, 156].

SHAPE ARMHOLES

Cast off 2 [2, 4, 4, 6, 6] sts at beg of next 2 rows. Dec 1 st at each end on every alt row until 104 [108, 112, 116, 120, 124] sts rem. K until RC shows 228 [228, 252, 252, 276, 276]. Place a marker between centre 2 sts. Cast off.

SLEEVES

Handle down. Orange strippers. Set up 94 [94, 100, 100, 106, 106] Ns on each bed at centre of machine in WP. Arrange Ns for 2x2 rib (2x1 N arrangement as diagram).

Rack one full turn to the left. Set RC at 000. Set lock on N/N and stitch size to 3/3. Using MY, K 1 row. Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. Rack one full turn to the right. Set lock on N/N, K 20 rows. 20 ►

Panel Jumper

...continued

◀ 19 Set stitch size to 5/5, K 1 row. RC shows 24. Push up empty in-between Ns on front bed to WP. 94 [94, 100, 100, 106, 106] Ns on front bed.

Select the Ns to be out of work for the ladders. Leaving the centre 8 Ns in WP, transfer every 9th st on to the adjacent N. Push empty Ns to NWP. Transfer the back bed sts to the front bed, leaving the selected Ns in NWP (K the first row after the transfer carefully to eliminate the dropped sts.) Change to black strippers.

Set RC at 000. Set lock on GX/N and cont in 12-row patt sequence. Shape sides by inc 1 st at each end on every 4th [4th, 4th, 4th, 3rd, 3rd] row until there are 120 [120, 130, 130, 140, 140] sts. K until RC shows 60.

SHAPE TOP

Cast off 2 [2, 4, 4, 6, 6] sts at beg of next 2 rows. Dec 1 st at each end on every alt row until 60 sts rem. Dec 2 sts at each end on every alt row until 16 sts rem. (The easiest way to dec 2 sts at a time is to use two prongs of the yellow tool. This will give a smoother edge than casting off.) Cast off.

NECKBAND

There are two different depths of rib described. The narrower one having fewer rows (given in brackets), will give a lower neckline.

Handle down. Orange strippers. Set up 160 Ns on each bed at centre of machine in WP. Arrange Ns for 2x2 rib (2x1 N arrangement as diagram).

Rack one full turn to the left. Set RC at 000. Set lock on N/N and stitch size to 3/3. Using MY, K 1 row.

Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. Rack one full turn to the right.

Set lock on N/N and stitch size to 3/3, K 10 [4] rows. Set stitch size to 3½/3½, K 8 [4]

rows. Set stitch size to 4/4, K 2 rows. RC shows 23 [13]. Push up empty in-between Ns on both beds to WP for full needle rib. 160 Ns on each bed.

Set lock on CX/CX and K 2 rows.

Set lock on N/N, K 1 row. Change to black strippers.

Set lock on CX/CX and stitch size to 5/5, K 6 rows. Set stitch size to 5½/5½, K 2 rows. Set lock on N/GX and stitch size to 5/5. Using WY, K 2 rows.

Set lock on GX/N, K 2 rows.

Set lock on N/N and stitch size to 4/4, K 4 rows. Release from machine.

PRESSING

Bend the neckband around in a circle with the waste yarn on the outside. Lay flat on the ironing board and lightly steam. The steam will set the stitches and shape. Do not touch with the iron, we don't want to kill it. Remove when cold.

MAKING UP

Mark a cut and sew neckline on back and front with running stitches, using diagram as a guide. Sew two rows of zigzag stitch around neckline edges, then cut out surplus fabric to form neck shape. With the right sides together, join one shoulder seam. Remove the last four rows of waste yarn on the neckband, to open up the pocket in which to insert the cut neckline. Pin the neckband into position just below zigzag rows. Unravelling WY as required, backstitch through open loops of last row worked in MY on the right side. Catch down the remaining loops on inside, enclosing cut edge. Join second shoulder and neckband seam. Set in sleeves. Join side and sleeve seams. Give the garment a final light steam or wash if you prefer. ■

TUITION

Terry's Corner

Knitting for Larger Sizes

Terry Mason has closed his windows this month and turned his attention to getting the most from 200 needles.

In my last few articles for you, I have tried to help some of you to get started on your computers. I hope that this has been of some help and although there will be more to come, we mustn't forget that knitting is our favourite interest! I don't speak about it very often, but my own software is available not only to ensure that your garments will fit but also to add enjoyment too!

HOW IS SIZE SPECIFIED

It is with great relief that I can start by saying that all women do not have the figure of a catwalk model, nor do men have the body of a leading film star. However, whatever figure we do have will have dimensions. When we buy a garment, the size will generally be specified by the "chest size" and all other dimensions conform to this. It is the same when we buy a man's shirt - all the dimensions are compatible with the size of neck. (It is interesting to note that, although a man selling bananas by the pound is prosecuted for doing so, most of us still specify our clothes sizes in inches!

As machine knitters we are fortunate - by knitting our garments ourselves, we can make all the knitted pieces to

whatever measurements we wish.

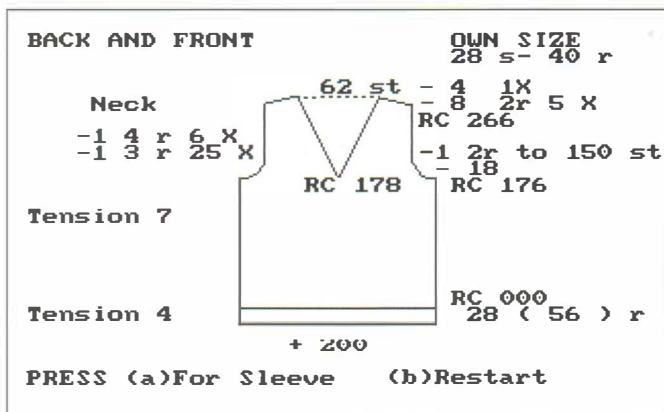
Those of you who are using my programmes will know that you can change more less all the dimensions to your own requirements and still have all the shaping (and so forth) already calculated for you and displayed in a matter of moments

LIMITATIONS OF OUR MACHINES

As an example, let's use the standard gauge machine as an illustration, noting that the same rules will apply to chunky and fine gauge machines. Our first problem to overcome is that we have only 200 needles to play with.

Over the many years that I've been developing and marketing my programmes, I've had plenty of letters from knitters and probably the most common has been, "I have thrown away my charting device". My favourite was from a lady who wrote, "I am size 54 and where do I find patterns to fit - nowhere. However, now I have your programme I can knit for myself". So we can knit larger sizes and let's look into this in more detail.

The needles and the spacing



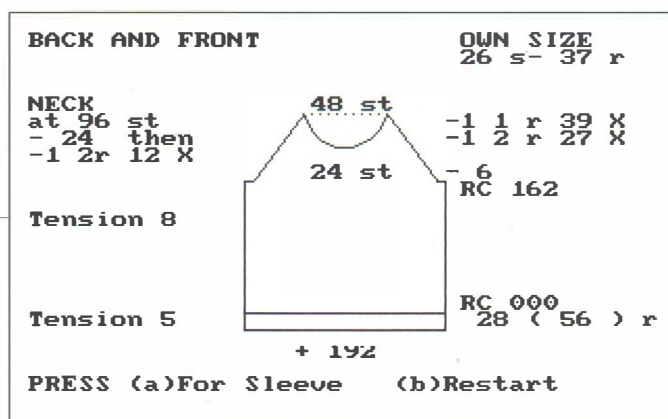


Diagram Two

between them on a normal standard gauge home knitting machine will produce the best fabric at around Tension 7. Using 4-ply yarn, this will give us about 28 stitches and 40 rows over 4 inches - or 7 stitches to 1 inch. The width of the front or back required for a 54 inch bust size will be at least 28 inches, allowing a little for ease and so require 192 needles - which is nearing the limit.

In Diagram 1, I have used my own measurement option and you will note that the number of needles to cast is 200. This is because a little more ease has been added for the large size, when knitted in 4-ply yarn at Tension 7 with 28 stitches and 40 rows to 4 inches. If we think about it, a size 56-inch bust would then require over 200 needles - something we don't have, yet it is still possible to use your machine for this size. Here are a few options.

CHANGE TENSION

First of all, we can knit with a slacker tension. In the knitting industry, we produce a wide range of yarns to make many different fabric weights on machines with a wide range of needle sizes. Yarns of different counts or thicknesses require different sizes of needles to knit fabric. Although some slight latitude is possible, yarns must be knitted with a specific stitch length - a point that I covered at great length in my early articles.

The needles on our machines are designed to knit 4-ply yarn at 28 stitches and 40

rows to 4 inches at Tension 7. If we knit at a significantly tighter tension, the fabric is stiff and "boardy" and knitting at a much looser tension produces a baggy fabric with little stretch and stability, which becomes very "sloppy" in wear.

Using either Tension 6 or Tension 8 is tolerable and knitting at Tension 8 will probably give you at least two stitches less on your tension swatch. A trial swatch knitted at Tension 8 has given me 26 stitches and 37 rows to 4 inches, again using my own measurement option. Diagram 2 shows that we can manage quite comfortably needing only 192 stitches to knit a Classic Pullover to fit a size 56-inch bust or chest.

Rib borders for your garment which have been knitted on a ribber will always have a better appearance and more elasticity than a single bed mock rib. If I've assumed correctly that (at this stage) your garment is to be knitted in either stocking stitch or Fair Isle, knitting rib borders at Main Tension minus 3 should be OK. What is always important is to have a good set up, so that the cast on edge of your knitting is not too tight.

USE TUCK STITCH STRUCTURES

Tuck stitches are formed when stitches from previous row(s) are not cast off but held on the needle when the next stitch is being formed. This has a number of uses in knitting:-

- ① To produce colour and texture effects

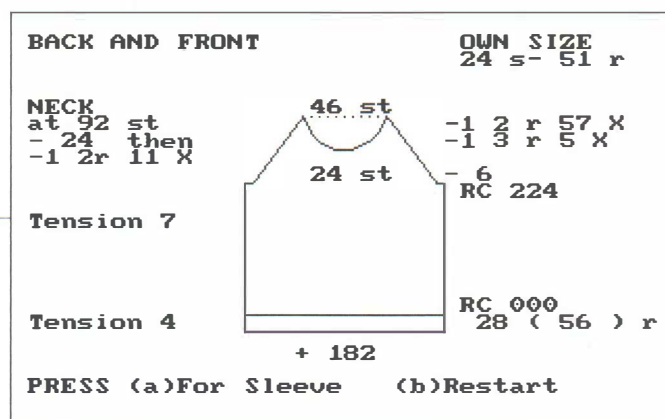


Diagram Three

- ② To produce non-run structures as used in hosiery
- ③ To widen the fabric

It is this last property which will help when knitting larger sizes. To simplify the stitch structure, holding on to stitches pulls the rows together and pushes the stitches apart.

Now take a look at Diagram 3 above for a size 58-inch bust or chest. Although I'd imagine that the need for this size

is rare, it is the principle that matters. The tuck stitch pattern used has given 24 stitches and 50 rows to 4 inches, so it only needs 182 needles to knit this very large size. (Fisherman's Rib will give you this width of fabric.)

RIBS & BORDERS

Inevitably, a rib border on a piece of tuck stitch knitting will not be as wide as the tuck stitch when relaxed. So, if the hips are broad, the Tension Dial should be knitted one full point slacker than 22 ►

TERRY MASON

COMPUTER SOFTWARE FOR KNITTERS

Well established easy-to-use programmes for practically any style from children to larger sizes in Standard Sizes or your own measurements.

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Your own unique pattern in next to no time. Save your patterns on your Hard Disk. Attach to E-mail or Insert into your letters.

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All your Classic Styles, Drop Shoulder Tops and Cardigans, Batwings and Skirts. All those general styles.

PATTERN WRITER II £29.95
Those styles that you would like to knit but never see a pattern. Better Drop Shoulder with shaped back of neck and slight sleeve inset. Cross over styles, Waisted Styles, Saddle Shoulders.

KNITTING FOR CHILDREN £29.95
A good selection of Jumpers and Cardigans, Drop Shoulder Styles and T-Shirts.

SIDEWAYS KNIT TOPS £34.95
A programme that has been well received. Batwings, Dolmans, Cardigans and Jumpers with or without plackets. For greater choice of design and especially useful for larger sizes.

All styles have simple length adjustment to body and arm length for dresses, dressing gowns or housecoats.

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Keep a record of those favourite patterns or articles. Find them again even if you can recall only a few details.

TERRY MASON, 15 Inishmoyne Green, Antrim
N. Ireland BT41 4JZ Tel: 02849 462381
E-mail: tcm2antrim@aol.com
Website: www.terrymason.com



Terry's Corner

...continued

◀ 21 normal. Remember also that tuck and rib structures (such as Fisherman's Rib) can be easily stretched sideways when handled, so great care is required when counting a tension swatch. One great advantage is that these structures have a lot of air space within them, so they keep the wearer nice and warm!

KNITTING SIDWAYS

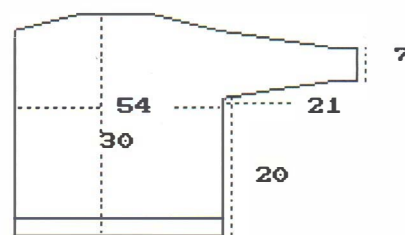
More experienced and adventurous knitters have long used sideways knitting, to add vertical stripes to their garments. The method can be used for cuff to cuff batwing and dolman designs and the more recent drop shoulder styles. Cardigans and jumpers, either with or without plackets can also be designed. Sideways knitting is becoming increasingly useful for larger sizes, because the number of chest sizes possible is dependent upon the amount of rows knitted and not the number of needles in use.

In reality, this means that a chest size can be as large as ever required. However, we all know that if something is gained, something else is likely to be lost and in sideways knitting it is the full length from the neck to the lower edge. For most garments, this will not be a problem because 28 stitches to 4 inches over 200 needles will produce a length around of 28 inches. The rib border will also be added and this can be as long as required, if extra length is needed.

ENTERING MEASUREMENT

When you use one of my own programmes, you can enter your own measurements either in inches or centimetres and there are two screens that may be used. The first, shown in Diagram 4, is used for Classic Styles with tried and tested proportions to produce attractive garments and the second screen is used to enter values for other styles. By the way, the com-

Measure Round Cuff in inches



ARE YOU SATISFIED PRESS y OR n
MEASUREMENTS FOR CLASSIC STYLES

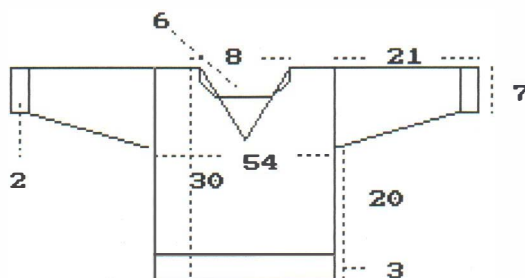
Diagram Four

puter will add ease with classic styles but not with the other styles, as shown in Diagram 5.

Using your own measurements can make quite a difference when designing your

own garments so once again, I do hope that this article has been of interest and of help to you all. If you have any comments, requests or problems, then just let me know and I shall do my best to help. ■

MEASURE CUFF LENGTH IN INCHES



YOUR MEASUREMENTS ARE COMPLETE
ARE YOU SATISFIED PRESS y OR n
MEASUREMENTS FOR OTHER STYLES

Diagram Five

COMPUTER SOFTWARE FOR KNITTERS

Terry has a number of very useful, well established and easy-to-use programmes for practically any style from children to larger sizes in either standard sizes or your own measurements. This allows you to use any yarn, any stitch, any machine and any tension figures.

The programmes are easy to install and run in Windows (versions 3.1, 95, 98 and 2000). You can produce your own unique pattern in next to no time and then save the pattern on your hard disk, attach it to an e-mail or insert it into a letter!

KNITTING PATTERN WRITER

This well-used and liked programme contains all the classic styles including drop shoulder tops and cardigans plus batwing designs and skirts. For almost every style you need, the cost is just £34.95.

PATTERN WRITER II

This programme contains styles that you'd often like to knit - but never see a pattern. There are "better" drop shoulder shapes with a shaped back neck and slightly inset sleeve, cross-over styles plus those with a shaped waist and saddle shoulder. This programme costs £29.95.

KNITTING FOR CHILDREN

If you have to knit for children, here's a good selection

of jumpers and cardigans including drop shoulder styles and "T" Shirts. This programme also costs £29.95.

SIDWAYS KNIT TOPS

This programme has been very well received. It includes styles for batwings, dolmans, cardigans and jumpers - with or without plackets. It offers a greater choice of design and is especially useful for larger sizes. This programme also costs £34.95.

You may be interested to know that all the styles have simple length adjustment to the body and arm length to broaden the design scope to include dresses, dressing gowns, or housecoats.

KNITTERS DATABASE SOURCE DATABASE

These two programmes cost £29.95 each and allow you to keep a record of favourite patterns or articles. You can find them again and again - even if you can only recall a few details! (It's something most of us probably need!)

We've only included brief details of these very extensive programmes and Terry will be very pleased to tell you more if you contact him at the following address:-

Terry Mason
15 Inishmoyn Green
ANTRIM
Northern Ireland BT41 4JZ
Tel:- 02894 462381
E-mail:-
tcm2antrim@aol.com
Website:-
www.terrymason.com

Dear Anne

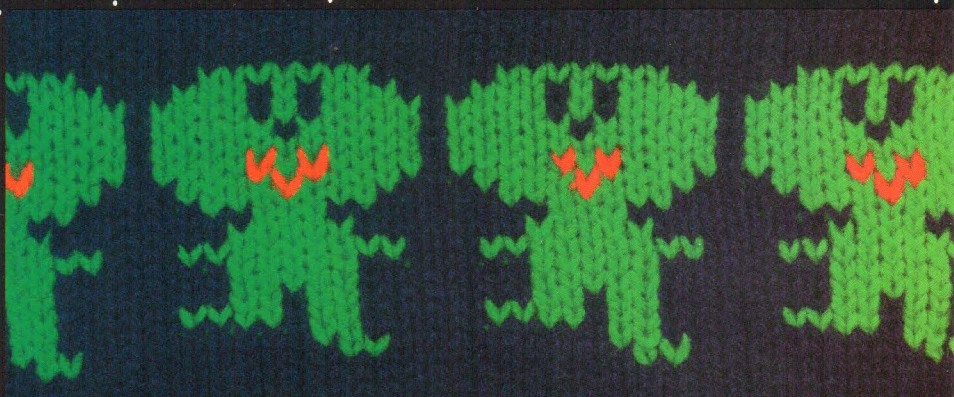
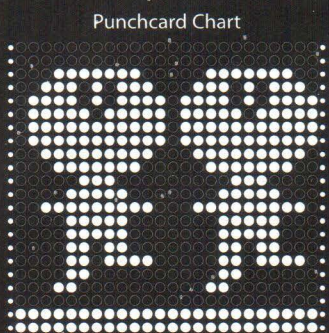
Little Green Men!

Life is rarely dull for a machine knitter and it was especially amusing for one of our readers last month.

Mrs Burns was sitting quietly at home in Pembroke, putting the finishing touches to the "Rabbit Rabbit" sweater we featured on page 50 of our July magazine (Issue 42).

Her grandson was watching her sew on the buttons and, out of the blue, asked her why she had knitted the pictures upside down? She really couldn't understand his question until she looked more closely and carefully at the sweater. With her grandson's help, she realised that if you turn the rabbit upside down - the Fair Isle pattern looks like a little man!

She made a few minor adjustments to the punchcard and added a few Swiss darning stitches and her grandson is now the proud owner of a sweater with "Little Green Men" on it. Here's how she transformed the pattern.



Step 1

Start with the rabbit pattern the right way up. Starting at the bottom of the rabbit, count up to the 11th row and punch one extra hole on each side of each rabbit to extend the arms.

Step 2

Now turn the punchcard upside down and knit the pattern in two colours, as before.

Step 3

When the knitting is finished, Swiss darn three stitches for the mouth.

Mrs Burns also tells us how much she enjoys the magazine and looks forward to each issue. She tells us to "keep up the good work" and we certainly shall - if we continue to have such great support and letters such as this from you!

Our sincere thanks to Mrs Burns for taking the time and trouble to share this with us - and here's her sample of the "Little Green Men"!

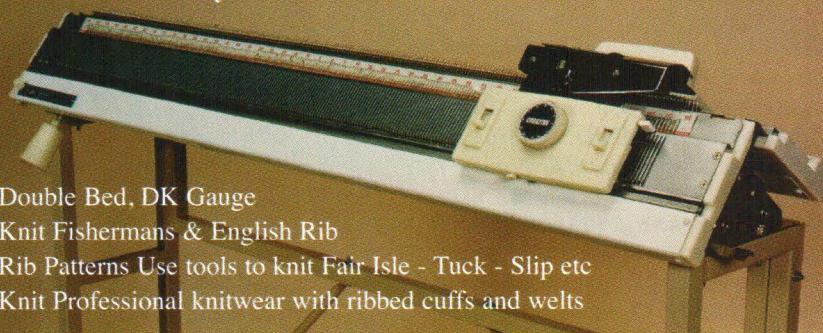
June

Creative
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DOUBLE BED MACHINE + STAND
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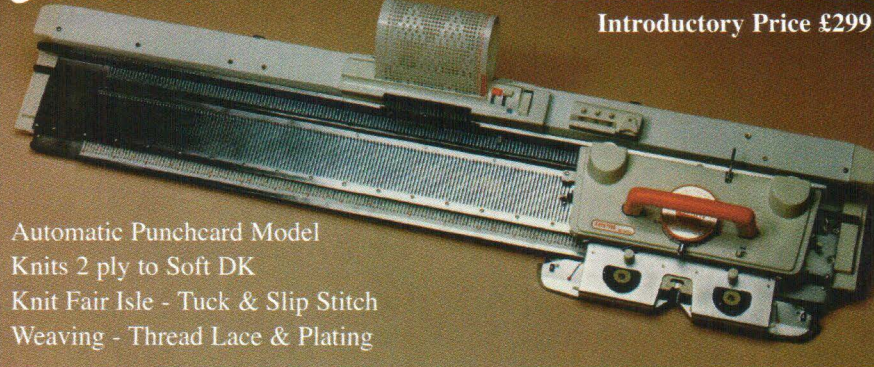
Double Bed, DK Gauge
Knit Fishermans & English Rib
Rib Patterns Use tools to knit Fair Isle - Tuck - Slip etc
Knit Professional knitwear with ribbed cuffs and welts



Creative 245

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Knits 2 ply to Soft DK
Knit Fair Isle - Tuck & Slip Stitch
Weaving - Thread Lace & Plating

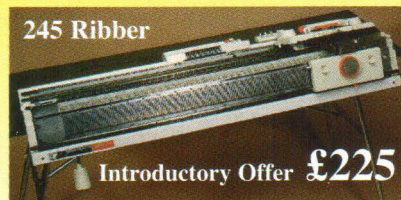


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NOTE: The 245 Ribber & Accessories
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245 Ribber

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Dear Anne...

Baby's Layette

An **MKM** design in Uppingham 3-ply acrylic yarn

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a lace carriage.

MATERIALS

Uppingham Yarns 3-ply Acrylic MATINEE COAT, DRESS, BONNET, BOOTEES & MITTENS

1 [1, 1] x 500 g cone in Main Yarn (MY).

8 buttons.

3 metres narrow ribbon.

1 metre wide ribbon.

3 mm crochet hook.

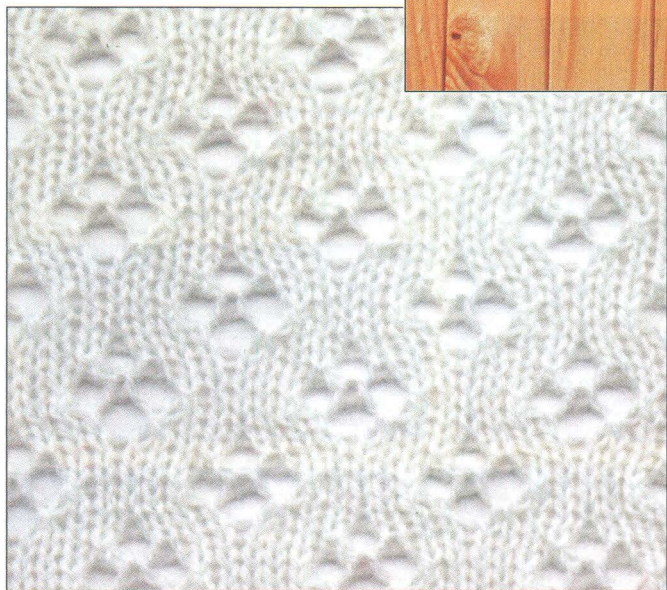
2 stitch holders.

SHAWL

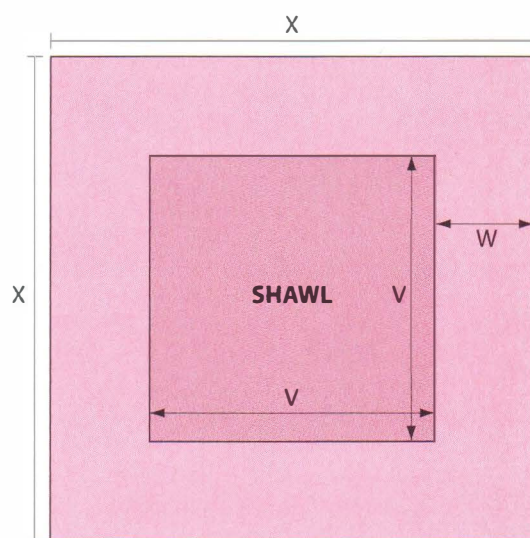
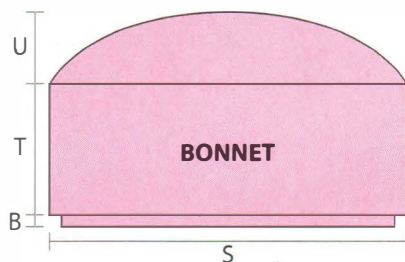
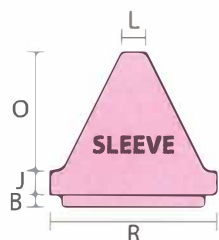
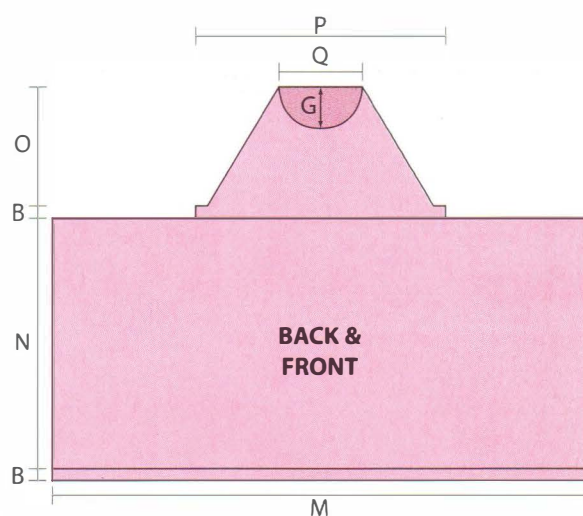
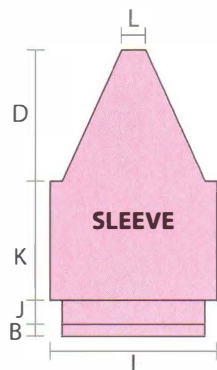
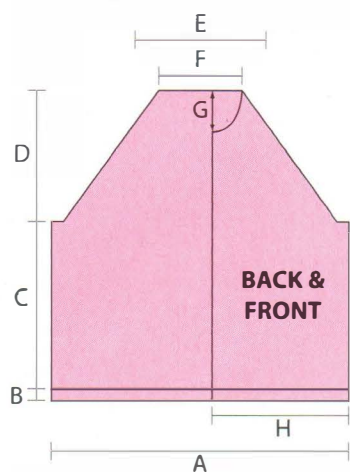
1 x 500 g cone in Main Yarn (MY).

3 mm crochet hook.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.



Diagrams



A = 25 [28, 31] cm
 B = 1 cm
 C = 14 [15, 16] cm
 D = 11 [12, 13] cm
 E = 22 [25, 28] cm
 F = 7.5 [8.5, 9] cm
 G = 3.5 cm
 H = 11.5 [13, 14.5] cm
 I = 19 [22, 25] cm
 J = 2 cm
 K = 10 [12.5, 15] cm
 L = 1.5 cm

M = 45.5 [51.5, 57.5] cm
 N = 21 [23.5, 26] cm
 O = 10 [11, 12] cm
 P = 21 [23.5, 26] cm
 Q = 7.5 [8, 8.5] cm
 R = 20 [22, 24.5] cm
 S = 30.5 [32, 33.5] cm
 T = 10.5 [12, 13] cm
 U = 5 [6, 7] cm
 V = 72.5 cm
 W = 25 cm
 X = 122.5 cm



Baby's layette

...continued

Pattern Information

MEASUREMENTS MATINEE COAT

To fit chest 41 [46, 51] cm, 16 [18, 20] in.

Actual size 43 [49, 55] cm, 17 [19½, 21½] in.

Length to back neck 26 [28, 30] cm, 10½ [11, 12] in.

Sleeve seam 13 [15.5, 18] cm, 5 [6, 7] in.

DRESS

To fit chest 41 [46, 51] cm, 16 [18, 20] in.

Length to back neck 33 [36.5, 40] cm, 13 [14½, 16] in.

Sleeve seam 3 cm, 1¼ in.

BONNET

Front edge 30.5 [32, 33.5] cm, 12 [12½, 13] in.

BOOTEES

Foot length 7.5 [8.75, 10] cm, 3 [3½, 4] in.

MITTENS

Length from wrist 6.25 [7.5, 8.75] cm, 2½ [3, 3½] in.

SHAWL

122.5 cm x 122.5 cm, 48 x 48 in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

26.5 stitches and 46 rows to 10 cm, 4 in measured over lace pattern 1 (tension dial setting approximately 5).

28 stitches and 45 rows to 10 cm, 4 in measured over lace pattern 2 (tension dial setting approximately 5).

32 stitches and 48 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0.

e) We used Brother Card 627 for Lace Pattern 1 and 650 for Lace Pattern 2. They are from Punchcard Patterns Vol 4 and we reproduce them courtesy of Jones+Brother. For information about Brother cards and machines, please write to Jones+Brother, Shepley Street, Guide Bridge, Audenshaw, Manchester M34 5JD.

f) Toyota punchcard owners should reverse the Brother cards before knitting.

g) We adapted Silver Reed Card L-2 for Lace Pattern 1 and reproduce it courtesy of Silver Reed. For further information about Silver Reed cards and machines, please write to Silver Knitting Machines Ltd., Units D & E Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NN10 0AH or telephone 01933-311888.

h) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

Matinee Coat

BACK

Push 67 [75, 83] Ns at centre of machine to WP with extra N at right (left on Toyota).

* Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, K 4 rows. Transfer every alt st on to its adjacent N. Leave empty Ns in WP, K 5 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY when work is completed.

Insert Card 1 and lock on first row. Take carriage across twice without knitting. Set RC at 000. K 1 row. Release card and cont in lace patt *.

Shape sides by dec 1 st (1 st in) at each end on every 14th [15th, 16th] row until 59 [67, 75] sts rem. K 8 [8, 10] rows. RC shows 65 [69, 75].

SHAPE RAGLAN ARMHOLES

Cast off 2 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 41 [49, 59] sts rem, then on every foll alt row until 21 [23, 25] sts rem. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT

Push 5 Ns at left and 26 [30,

34] Ns at right of centre 0 to WP. (Toyota should have 1 extra N at left and 1 less at right.)

** 31 [35, 39] Ns.

Work as for Back from * to *. Shape side by dec 1 st (1 st in) at right edge (left edge on Left Front) on every 14th [15th, 16th] row until 27 [31, 35] sts rem. K 8 [8, 10] rows. RC shows 65 [69, 75]. K 1 row extra for Left Front.

SHAPE RAGLAN ARMHOLE

Cast off 2 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at raglan edge on every 4th row until 18 [22, 27] sts rem, then on every foll alt row until 17 [18, 19] sts rem. K 1 row.

SHAPE NECK

Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, cast off 2 [3, 4] sts at beg of next row, K 1 row. Dec 1 st (1 st in) at neck edge on every row until 6 sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 1 st rem. Fasten off **.

LEFT FRONT

Push 25 [29, 33] Ns at left and 6 Ns at right of centre 0 to WP. (Toyota should have 1 extra N at left and 1 less at right.)

Work as for Right Front from ** to **, reversing shaping and noting alteration in number of rows worked.



SLEEVES

Push 51 [59, 67] Ns at centre of machine to WP with extra N at right (left on Toyota).

Using MT and WY, cast on and K a few rows ending with carriage at left.

Insert card 1 and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MY, K 1 row. Release card and cont in lace patt. K 46 [58, 68] rows. RC shows 47 [59, 69].

SHAPE RAGLAN TOP

Cast off 2 sts at beg of next 2 rows.

1ST & 2ND SIZES

Dec 1 st (2 sts in) at each end on every 4th row until 41 [51] sts rem.

ALL SIZES

Dec 1 st (2 sts in) at each end on every alt row until 5 sts rem. Using WY, K a few rows in st st and release from machine.

CUFFS

Push 39 [43, 47] Ns to WP. With P side facing, replace 51 [59, 67] sts from lower edge of Sleeve on to Ns as follows:-

1 st on to each of first 3 [6, 4] Ns, 2 sts tog on to next N, * 1 st on to each of next 2 [1, 1] Ns, 2 sts tog on to next N; rep from * along the row, ending with 1 st on each of last 2 [6, 4] Ns.

Unravel WY. Set RC at 000. Using MT and MY, K 10 rows. Using MT-1, K 1 row, knitting in a length of coloured cotton. K 4 rows. Transfer every alt st on to its adjacent N. Leave empty Ns in WP, K 4 rows. Make a hem by placing loops of row marked with coloured cotton on to corresponding Ns. Using MT, K 10 rows. Cast off.

NECKBAND

Join raglan seams.

Push 71 [75, 79] Ns to WP. With K side facing, pick up 19 [20, 21] sts up right front neck, 5 sts across top of sleeve, 21 [23, 25] sts across back neck, inc 2 sts evenly, 5 sts across top of sleeve and 19 [20, 21] sts down left front neck and place on to Ns. Unravel WY. Set RC at 000. Using MT-1 and MY, K 4 rows. Transfer every alt st on to its adjacent N. Leave empty Ns in WP, K 5 rows. Using WY, K a few rows and release.

BUTTONHOLE BAND

Using MY, cast on 13 sts by hand. Set RC at 000. Using MT-1, K 66 [76, 86] rows.

* Counting from each end, make buttonholes over 3rd and 4th sts, K 12 rows; rep from * twice more. Make buttonholes over same sts as before (4 sets of buttonholes). K 4 rows. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join side, sleeve and cuff seams. Fold cuffs in half and catch down on inside. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold front bands in half lengthways, neaten ends, then sew in position. Finish buttonholes and sew on buttons.

Dress

BACK

Push 121 [137, 153] Ns at centre of machine to WP with extra N at right (left on Toyota).

Work as for Back of Matinee Coat from * to *.

K 96 [108, 120] rows. RC shows 97 [109, 121]. Using WY, K a few rows in st st and release. Push 68 [76, 84] Ns to WP. With carriage at left and P side facing, replace sts on to Ns as follows:-

1 st on to each of first 8 Ns, 2 sts tog on to each of next 53 [61, 69] Ns and 1 st on to each of last 7 Ns. Unravel WY.

Set RC at 000. Using MT and MY, K 2 rows. Transfer every 4th st on to its adjacent N for eyelet holes. Leave empty Ns in WP, K 3 rows **.



BACK OPENING

Push 34 [38, 42] Ns at left to HP and cont on rem sts for first side.

SHAPE RAGLAN ARMHOLE

Cast off 2 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at raglan edge on every 4th row until 29 [33, 38] sts rem, then on every foll alt row until 12 [13, 14] sts rem. Cast off. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side, reversing shaping.

FRONT

Work as for Back to **.

SHAPE RAGLAN ARMHOLES

Cast off 2 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 58 [66, 76] sts rem, then on every foll alt row until 42 [44, 46] sts rem.

SHAPE NECK

Using a length of MY, cast off centre 8 [10, 12] sts. Push 17 Ns at left to HP and cont on rem sts for first side.

Cont to dec at raglan edge on every alt row from previous dec and, at the same time, K 1 row. Dec 1 st (1 st in) at neck edge on every row until 6 sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 1 st rem. Fasten off.

With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side, reversing shaping.

SLEEVES

Push 53 [59, 65] Ns at centre of machine to WP with extra N at right (left on Toyota).

Using MT and WY, cast on and K a few rows ending with carriage at left.

Insert card 1 and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MY, K 1 row. Release card and cont in lace patt. K 8 rows. RC shows 9. Cont in st st.

SHAPE RAGLAN TOP

Cast off 2 sts at beg of next 2 rows.

1ST & 2ND SIZES

K 3 rows. Dec 1 st (2 sts in) at each end on next row.

ALL SIZES

Dec 1 st (2 sts in) at each end on every alt row until 5 sts rem. Cast off.

SLEEVE BANDS

Push 49 [53, 57] Ns to WP. With K side facing, replace 53 [59, 65] sts from lower edge of Sleeve on to Ns as follows:-

1 st on to each of first 9 [6, 7] Ns, 2 sts tog on to next N, * 1 st on to each of next 9 [7, 5] Ns, 2 sts tog on to next N; rep from * along the row, ending with 1 st on each of last 9 [6, 7] Ns. Unravel WY. Set RC at 000. Using MT-1 and MY, K 4 rows. Transfer every alt st on to its adjacent N. Leave empty Ns in WP, K 5 rows. Using WY, K a few rows and release.

NECKBAND

Using MY, cast on 75 [79, 83] sts by hand. Set RC at 000. Using MT-1, K 5 rows. Transfer every alt st on to its adjacent N. Leave empty Ns in WP, K 5 rows. Using WY, K a few rows and release. 28 ►



◀ 27 PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join raglan, side, sleeve and sleeve band seams. Sew cast on edge of neckband into position. Fold sleeve bands and neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. With right side facing and using hook, join in MY at top edge of right back and work two rows of double crochet along neckband and back edge, then work two rows along left back and neckband working four button loops on right back in second row. First mark position of buttons on left back to ensure even spacing, then work loops to correspond.

To make a buttonloop:- 3 chain, miss 2 double crochet. Sew on buttons. Insert narrow ribbon through eyelet holes and tie in a bow.

Bonnet

TO KNIT

Push 81 [85, 89] Ns at centre of machine to WP with extra N at right (left on Toyota).

Work as for Back of Matinee Coat from * to *.

K 48 [54, 60] rows. Cont in st st. K 2 [6, 10] rows. Using WY, K a few rows and release from machine.

Push 71 Ns to WP. With carriage at right and P side facing, replace sts on to Ns as follows:-

1 st on to each of first 7 [5, 2] Ns, 2 sts tog on to next N, * 1 st on to each of next 6 [4, 3] Ns, 2 sts tog on to next N; rep from * along the row.

Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release. Push 61 Ns to WP. With carriage at right and P side facing, replace sts on to Ns as follows:-

1 st on to each of first 6 Ns, 2 sts tog on to next N, * 1 st on to each of next 5 Ns, 2 sts tog on to next N; rep from * along the row.

Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release. Push 51 Ns to WP. With carriage at right and P side facing, replace sts on to Ns as follows:-

1 st on to each of first 5 Ns, 2 sts tog on to next N, * 1 st on

to each of next 4 Ns, 2 sts tog on to next N; rep from * along the row.

Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine. Push 41 Ns to WP. With carriage at right and P side facing, replace sts on to Ns as follows:-

1 st on to each of first 4 Ns, 2 sts tog on to next N, * 1 st on to each of next 3 Ns, 2 sts tog on to next N; rep from * along the row.

carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join crown seam. Work one row of double crochet around lower edge. Cut wide ribbon in half. Make a rosette at one end of each piece and sew to sides of bonnet.

Bootees

RIGHT BOOTEE

Push 43 [47, 51] Ns at centre of machine to WP with extra N at right (left on Toyota).

Work as for Back of Matinee Coat from * to *.

K 12 rows. Dec 1 st. 42 [46, 50] sts.

Cont in st st. K 1 row. Transfer every 4th st on to its adjacent N for eyelet holes. Leave empty Ns in WP, K 5 rows. K 1 row extra for Left Bootee.

Slip 21 [23, 25] sts at left (right on Left Bootee) on to a stitch holder.

INSTEP

K 12 [18, 24] rows.

SHAPE TOE

** Push 1 N at opposite end to carriage to HP on next 12 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 12 rows **.

SOLE

K 12 [18, 24] rows.

SHAPE HEEL

Work as for Toe from ** to **. Slip sts on to a second stitch holder and graft to sts on first stitch holder.

LEFT BOOTEE

Work as for Right Bootee, reversing shaping and noting alteration in number of rows worked.

MAKING UP

Join side and foot seams. Thread narrow ribbon through eyelet holes and tie in a bow.

Mittens

LEFT MITTEN

Push 39 [43, 47] Ns at centre of machine to WP with extra N at right (left on Toyota).

Work as for Back of Matinee Coat from * to *.



K 12 rows. Dec 1 st. 38 [42, 46] sts.

Cont in st st. K 2 rows. Transfer every 4th st on to its adjacent N for eyelet holes. Leave empty Ns in WP, K 18 [24, 30] rows. K 1 row extra for Right Mitten.

Slip 19 [21, 23] sts at left (right on Right Mitten) on to a stitch holder.

SHAPE TOP

Push 1 N at opposite end to carriage to HP on next 12 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 12 rows. Slip sts on to a second stitch holder and graft to sts on first stitch holder.

RIGHT MITTEN

Work as for Left Mitten, reversing shaping and noting alteration in number of rows worked.

MAKING UP

Join side seams. Thread narrow ribbon through eyelet holes and tie in a bow.

Shawl

CENTRE SQUARE

Push 193 Ns at centre of machine to WP with extra N at right (left on Toyota).

Using MT and WY, cast on and K a few rows ending with carriage at right.

Push Ns to HP. Using MY, cast on by hand. Push Ns to UWP. Set RC at 000. K 2 rows. Insert Card 1 and lock on first row. Take carriage across twice without knitting. Release card and cont in lace patt. K 330 rows. Cont in st st. K 2 rows. RC shows 334. Cast off.

BORDER

Push 71 Ns at centre of machine to WP with extra N at right (left on Toyota).

Insert Card 2 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left.

Set RC at 000. Using MY, K 1 row. Release card and cont in lace patt. K 320 rows.

* SHAPE CORNER

** Using nylon cord, K 1 st at left by hand, taking N down to NWP on next and foll 3 alt rows, K 1 row. Using nylon cord, K 1 st at left by hand, taking N down to NWP on next 2 rows; rep last 10 rows from ** 10 times more.



Using nylon cord, K 1 st at left by hand, taking N down to NWP on next and foll alt row, K 1 row.

Unravel nylon cord over first inside N in NWP, bringing N back to WP, K 2 rows.

** Unravel nylon cord over first inside N in NWP, bringing N back to WP on next 3 rows, K 1 row. Unravel nylon cord over first inside N in NWP, bringing N back to WP on next and foll 2 alt rows, K 1 row; rep last 10 rows from ** 10 times more. Unravel nylon cord over last N, bringing N back to WP ***.

K 326 rows *. Rep from * to * twice more, then from * to *** once.

K 4 rows. Using WY, K a few rows in st st and release.

MAKING UP

Graft the ends of the border together. Join border to centre square.

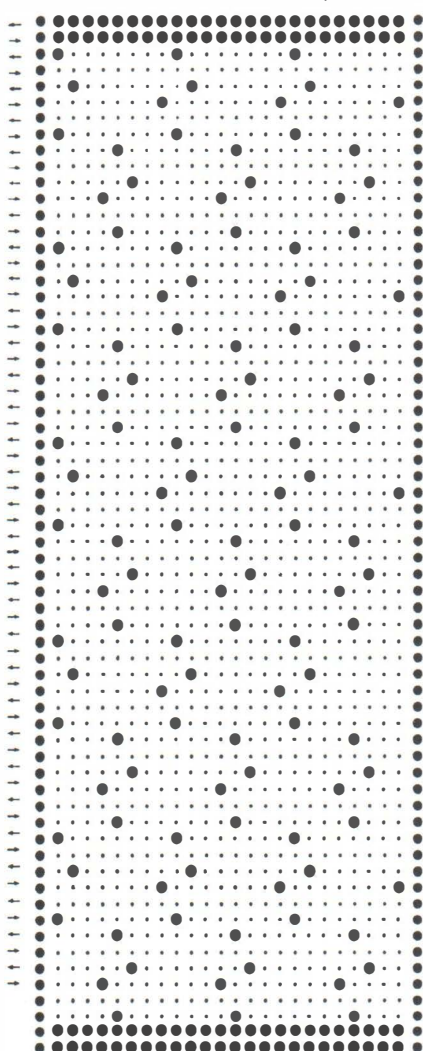
PRESSING

With the wrong side facing, block knitting by pinning out to measurements given. Press carefully following the spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

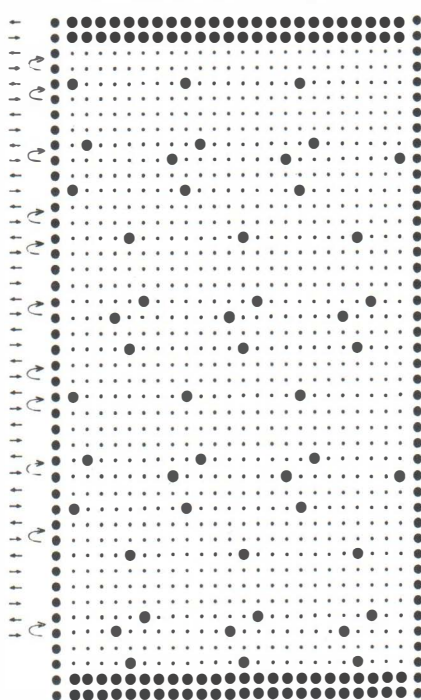
CROCHET EDGING

Work 1 row of double crochet around edges. ■

Punchcard Chart 1 (Silver Reed plain lace)

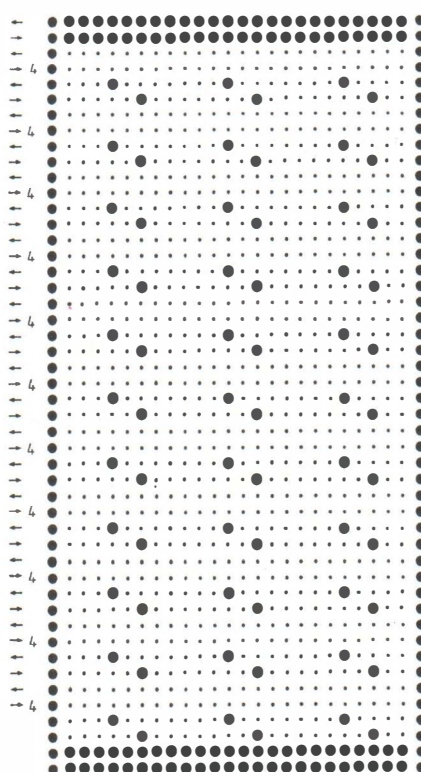


Punchcard Chart 1 (Brother)



Punchcard Chart 2 (Brother)

Silver Reed owners should use the above card knit in plain lace ignoring numbers at left



Dear Anne...

What's on your mind?

We're always interested in what you've got to say - so don't keep it to yourself, write to Anne at the address shown at page 2, or e-mail her at rpa@surf3.net and share your thoughts with us!

DOWNSIZING

Subscriber Kathleen Ash thanks us for helping her to sell her knitting machine and other bits and bobs and flies the flag for local stockists.

Dear Anne

First I must thank you for advertising my surplus knitting machinery free of charge and enabling me to "down-size" in much the same way as Joan Lafferty. I have sold my Knitmaster electronic machine in favour of keeping my punchcard machine and have, in the last few days,

recaptured the joy of simple knitting. I am making the Panama cardigan from the March 2001 edition of the magazine (Issue 38).

I was quite surprised at the response I had for my weaving loom and weaving arm. One lady from Wales told me that she was on a waiting list for a weaving arm. Since then, I have discovered that our small local shop has a few available. May be we should all be looking a little closer at our small suppliers before rushing to mail order?

I feel that a lot of the down turn in machine knitting has been because it is no longer possible to see it on general display, to catch the eyes of newcomers looking for a different hobby.

If it is no longer possible to see machines on display, perhaps the answer is to wear more of our own knitwear with pride and make others ask (as they once used to), "where did you get that lovely garment"? Wouldn't it be good if everyone knitted their favourite garment in a fashionable colour and wore it? We could even start the latest fashion - or possibly revive an old one! Keep up the good work

Casting off, yours sincerely
Kathleen Ash
Plympton, Plymouth

I'm sure that our combined enthusiasm would go a long way to making others aware of the craft we all enjoy, Kathleen. Here's some more information for you about Kath's local stockist.

Sheila Rail has been running
Regency Yarns since her husband

sadly passed away last year.

Machine knitting has been a lifelong hobby and she still loves keeping the shop going - and will continue to do so just as long as she has sufficient support from locals and holidaymakers! The shop is actually in a suburb of Plymouth, so please telephone her if you would like directions.

Sheila can offer you coned yarn, books, spares and accessories and she can also organise machine repairs. She runs a small local group, meeting twice a month in the shop and new faces would be welcome. The opening hours are as follows and please note that the shop is closed on Sunday.

Opening Hours

Monday, Tuesday, Thursday, Friday
9.00 am - 12.30; 1.30 - 5.00 pm
Wednesday & Saturday
9.00 am to 12.30 pm

If you live in the area or are visiting Plymouth, why not drop in and see Sheila. You can be sure of a warm welcome at:-

Regency Yarns
1 Hanover Road
Laira, PLYMOUTH
Devon PL3 6BY
Tel:- 01752-665980

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FUN & GAMES

Susan Droza's latest knitting project will probably send you into fits of giggles - and we all have the video and T-shirt!

Dear Anne

I thought that my latest knitting project might be of amusement to you and your readers. In an attempt to use up six part cones of yarn, I decided to knit my daughter Sarah a jumper for work. As she's a nursery nurse, she only likes to wear inexpensive clothes as all too often they get covered in paint, glue, food - and worse!

I started with a garter carriage border in bright red, followed by 30 rows stocking

stitch. Then I found a nice zigzag pattern to help mix the red to the next colour - rust. I knitted another 30 rows of stocking stitch, more of the zigzag, then I went on to the blue, grey, pink and finally cream. The back (or so I thought) then followed.

All went well until I reached the cream - which ran out after 20 rows. Not to worry, I did two-row stripes of red, pink, blue and grey and decided this would now be the front. I did a cut and sew neckline, as I always do and added a polo neck in pink. All was going well and I was very pleased with myself.

Next, I had to knit the sleeves

Joan Wilson and her husband recently celebrated their Golden Wedding Anniversary - with the help of a tube of knitting in beads from Anne!

Dear Anne

Please accept my apologies for not writing to you before now, even if only to acknowledge the safe arrival of the gold beads. They were just what were needed to "lift" the jacket. My machine decided to "play up" at the time, so I was not able to use the original lace pattern I intended. I hunted everywhere for a suitable gold top to wear under the jacket, then realised that I would need a slip as well! I finished up with a gold satin night dress from M&S, which was just the right length and worn back to front to give a straight line across the front. It's the same material as blouses twice the price!

At a meeting last week, we were talking about magazines, mostly complementary in spite of present publishing circumstances. I thought you might like me to pass on the following general criticisms, which do not all refer to MKM and personally, I think you have improved on all these points recently!

* A dislike of printing on colour - it's difficult to read.

* Photographs are often of the "model" and do not show the garment clearly.

* Garments knitted in dark yarn do not show the pattern. If this were impossible to avoid, a close-up of the stitch would help.

Someone asked me yesterday if my husband was still working, which I took as a compliment to his 81 years - 69 was quite long enough for him and, until this year, we both did a lot of walking. Once again, very many thanks for sending me the beads, they saved the day!

Very sincerely
Joan Wilson
Belfast, Northern Ireland



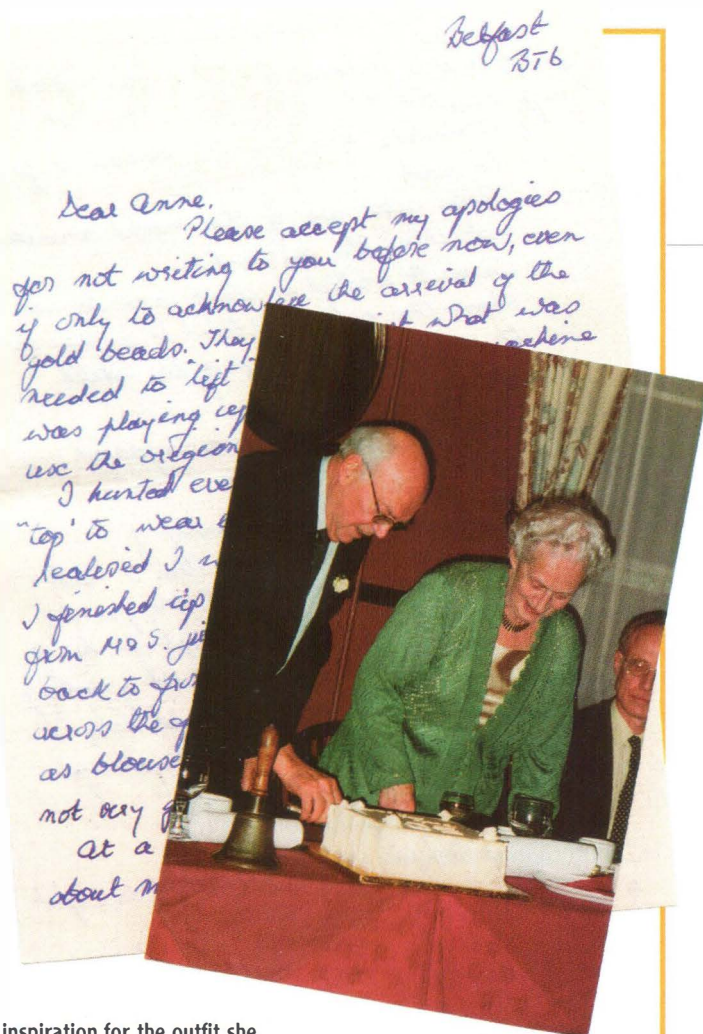
Many thanks for sending us one of the photographs taken during your celebration, Joan. I'm sure it will be a day you will never forget - if only for the struggle you had to sort out your outfit. For the benefit of other readers, Joan came to see me at the exhibition in Edinburgh last October. She'd come over with a group of other knitters from Northern Ireland and was especially looking for

inspiration for the outfit she would wear at her Golden Wedding.

At the time, she wasn't sure quite what she would wear - but one of the things she definitely wanted was a tube of gold knitting-in beads to add to the top, which she knew she would be knitting. She had hunted high and low for them and couldn't find any. I

knew that I had a tube at home, so as soon as I got back to Maidenhead, I sent them to her. They added just a touch of glitter to her top and it was really nice to be able to help her out.

Anne



and as Sarah didn't want loose cuffs, I started with a 1x1 welt followed by the same pattern as before and finishing with just the pattern rows in grey and pink. The second sleeve was going remarkably well until I ran out of rust with only six rows to knit! I searched and searched everywhere, but couldn't find any scraps, so I mixed two shades of reddish industrial yarn and carried on. As luck would have it, the match was perfect and you really can't tell the difference!

Next came the blue, then the grey - and guess what? I ran out of grey after only ten rows! This time I went into the loft and tipped out all my

boxes of yarn and lady luck was on my side again and I found some more of the same grey yarn wound on to a wool winder "hat". There was just enough to finish the sleeve. Thankfully, I took the finished sleeve off on to waste yarn and attached it straight away to the jumper.

When I came to put on the second sleeve, of course I noticed the pink border, so I unpicked the last ten rows, which left me with 150 loose stitches. I was now seriously fed up with the whole thing, but plodded on and with both sleeves attached, I decided I didn't like the garter carriage border. I gut this off (leaving more loose

stitches) and knitted 30 more rows in red and then added a 1x1 rib.

The result was two weeks of sheer frustration, but one lovely colourful jumper for Sarah and less cones for me to store! The moral of this story? I'm not sure there is one - but it is worth trying to use up part cones. I've made a nice jumper at no cost to myself - just a bit of work!

Best wishes
Susan Droza
Ecclesall, Sheffield

Many thanks for writing Susan and I'm sure you have the sympathy and understanding of every reader



- when we've all stopped giggling! Who hasn't been there and got the video and T-shirt? I honestly thought the punch line might be that one of the children did something indescribable to it when she wore it for the first time and it had to be thrown away after all your efforts!

Dear Anne

His & Her Cardigan

An MKM design using Uppingham yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

RETURN MATCH

The tuck stitch series has been one of our most popular features, especially since we have also included stocking stitch instructions for these classic designs. This month, we continue with a unisex raglan sleeve cardigan, in either tuck or stocking stitch, with a "V" neckline, pockets and long or short sleeves.

The pattern is written in ten sizes and we've used Uppingham Yarns 4-ply Acrylic. There's a wide colour range, it's easy to knit, wonderfully soft and represents excellent value. A 500g cone costs just £3.99. You should be

able to make two, three or even four small garments from one cone and you can also buy matching buttons (see Knitting Notes below). Our combination pattern gives you:-

* "V" neck, raglan sleeve, stocking stitch cardigan with pockets and long sleeves in 10 sizes.

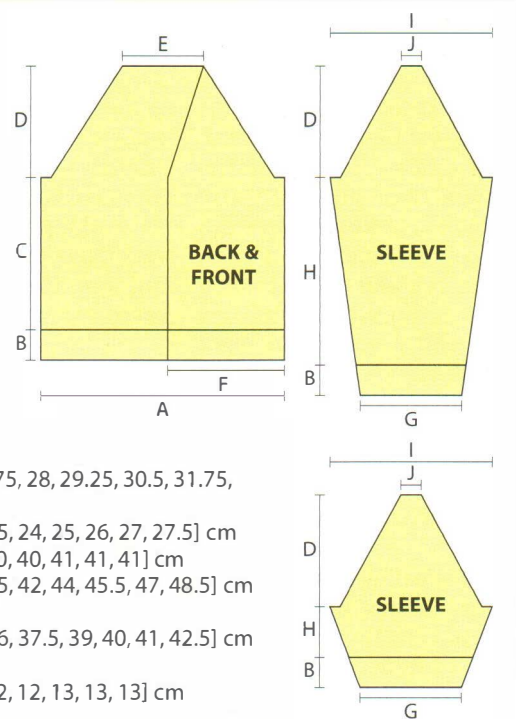
* "V" neck, raglan sleeve, stocking stitch cardigan with pockets and short sleeves in 10 sizes.

* "V" neck, raglan sleeve tuck stitch cardigan with pockets and long sleeves in 10 sizes.

* "V" neck, raglan sleeve, tuck stitch cardigan with pockets and short sleeves in 10 sizes.

Diagrams

- A = 48.5 [50.5, 53.5, 55.5, 58.5, 60.5, 63.5, 65.5, 68.5, 70.5] cm
B = 6 cm
C = 30 [30, 30, 30, 31, 31, 31, 31, 31] cm
D = 22 [24, 25, 26, 28, 29, 30, 32, 33, 34] cm
E = 15 [15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5, 21] cm
F = 23 [24.25, 25.5, 26.75, 28, 29.25, 30.5, 31.75, 33, 34.25] cm
G = 20 [21, 22, 22.5, 23.5, 24, 25, 26, 27, 27.5] cm
H = 37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm
I = 34 [35.5, 37, 39, 40.5, 42, 44, 45.5, 47, 48.5] cm
J = 4 cm
K = 32 [32.5, 34, 35.5, 36, 37.5, 39, 40, 41, 42.5] cm
L = 2.5 cm
M = 10 [11, 11, 11, 12, 12, 12, 13, 13, 13] cm



Pattern Information

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.

Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in.

Length to back neck 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in.

Long sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½, 17½, 17½, 18, 18, 18, 18½, 18½, 18½] in.

Short sleeve seam 12.5 [13.5, 13.5, 13.5, 14.5, 14.5, 14.5, 15.5, 15.5, 15.5] cm, 5 [5½, 5½, 5½, 6, 6, 6, 6½, 6½, 6½] in.

Instructions are written for

the first size, larger sizes follow in brackets. If one figure is given, it applies to all sizes.

TENSION

TUCK STITCH TENSION

24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).

STOCKING STITCH TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

KNITTING NOTES

a) We used purl side of knitting as right side of Tuck Stitch Version and knit side of knitting as right side of Stocking Stitch Version.

b) Before knitting, prepare any punchcards or electronic

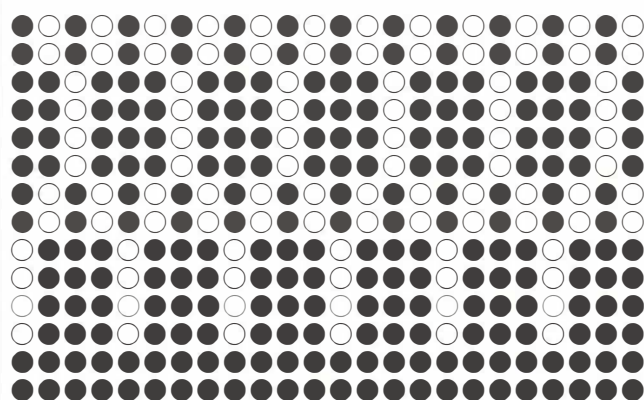
sheets needed, from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern at each side of centre 0.

e) You might like to know that repeatable buttons are available from Uppingham Yarns, to colour match all their yarns. They cost just a few pence each and are available in either Fisheye or Star pattern. For example, Fisheye buttons in sizes 22 and 26 cost 3p each and the same sizes cost 4p in the Star pattern. Please request details from Uppingham Yarns at the address given on the opposite page.

Punchcard Chart



General Information

PATTERN RATING

** Tuck Stitch Version is fairly easy for knitters with some experience and Stocking Stitch Version is easy to knit.

MACHINES

Tuck Stitch Version requires a standard gauge punchcard or electronic machine with a ribber and Stocking Stitch Version can be knitted on any standard gauge machine with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

BOTH VERSIONS

Uppingham Yarns 4-ply

Acrylic

Long sleeved version

325 [350, 375, 400, 425, 450, 475, 500, 525, 550] g in main yarn (MY).

Short sleeved version

300 [325, 350, 375, 400, 425, 450, 475, 500, 525] g in main yarn (MY)

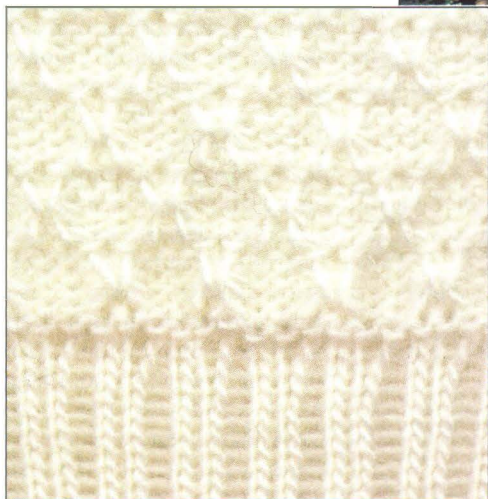
7 buttons (see Knitting Notes below).

2 stitch holders.

GARMENT WEIGHT

Finished long sleeved cardigan in first size weighs 325g and with short sleeves weighs 300g.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.



His 'n' Her Cardigan

...continued

◀ 32 Knitting Instructions

Tuck Stitch Version

BACK

With carriage at right and using MY, cast on 117 [123, 129, 135, 141, 147, 153, 159, 165, 171] sts at centre of machine in 1x1 rib with extra st at right.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st *.

K 179 [179, 179, 179, 185, 185, 185, 185, 185] rows. RC shows 180 [180, 180, 180, 186, 186, 186, 186, 186].

SHAPE RAGLAN ARMHOLES

Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 47 [45, 49, 53, 53, 57, 61, 59, 63, 67] sts rem, then on every foll alt row until 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts rem. Using WY, K a few rows in st st and release.

POCKET LININGS (KNIT 2)

Using MY, cast on 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] sts by hand. Set RC at 000. Using MT, K 36 [40, 40, 40, 40, 40, 40, 44, 44, 44] rows. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on sts 4 to 59 [62, 65, 68, 71, 74, 77, 80, 83, 86] inclusive at right of centre 0 in 1x1 rib. 56 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts. Work as for Back from * to *.

** K 53 [59, 59, 59, 59, 59, 59, 65, 65, 65] rows. RC shows 54 [60, 60, 60, 60, 60, 60, 66, 66, 66].

PLACE POCKET LINING

Counting from the right edge, miss 13 [13, 14, 16, 16, 18, 19, 19, 21, 22] sts, slip next 30 [33, 33, 33, 35, 35, 35, 38, 38, 38] sts on to a stitch holder. With K side of Pocket Lining facing, replace sts of last row worked in MY on to empty Ns, dec 5 [5, 5, 5, 6, 6, 6, 6, 6] sts evenly.

Unravel WY. K 126 [120, 120, 120, 126, 126, 126, 120, 120, 120] rows. RC shows 180 [180, 180, 180, 186, 186, 186, 186, 186, 186]. Knit 1 row extra for Right Front.



SHAPE RAGLAN & FRONT EDGE

Dec 1 st (2 sts in) at raglan edge on next and every foll 9th row and **at the same time**, cast off 5 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at raglan edge on every 4th row until 8 [8, 8, 8, 11, 10, 10, 10, 10, 9] sts rem. Cont to

dec at raglan edge only on every 4th row from previous dec until 7 [5, 6, 7, 7, 8, 9, 7, 8, 9] sts rem, then on foll alt row until 2 sts rem. Cast off **.

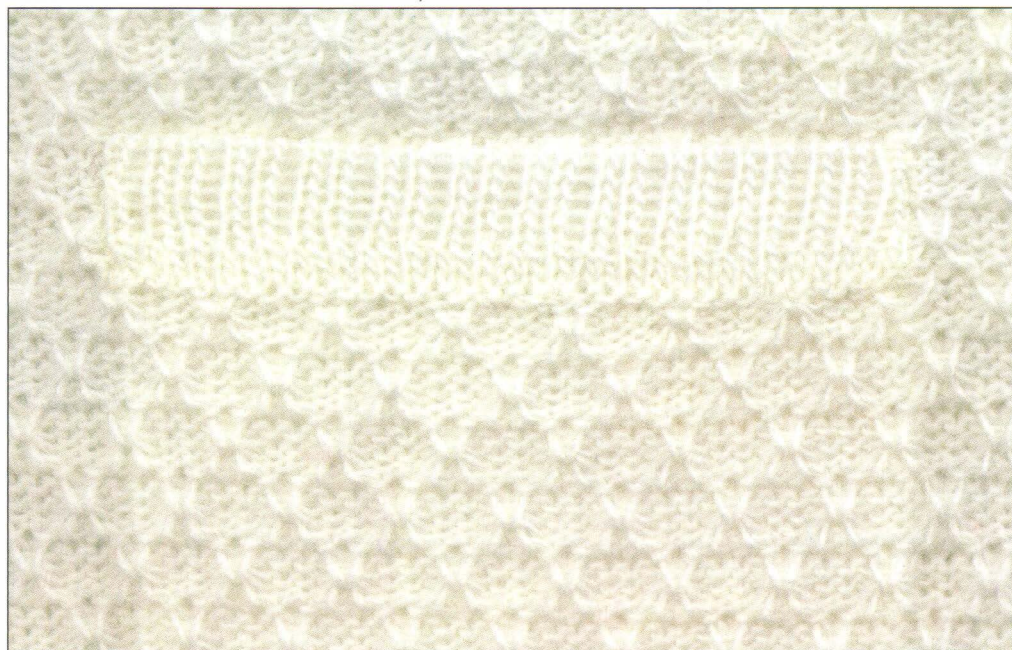
RIGHT FRONT

With carriage at right and using MY, cast on sts 3 to 58 [61, 64, 67, 70, 73, 76, 79, 82, 85] inclusive at left of centre 0 in 1x1 rib. 56 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts.

Work as for Back from * to *. Work as for Left Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading right for left and left for right.

LONG SLEEVES

With carriage at right and using MY, cast on 49 [53, 55, 57, 59, 61, 63, 65, 67, 69] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on 7th [1st, 1st, 1st, 7th, 7th, 7th, 1st, 1st] row. Take carriage across



twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st.

Shape sides by inc 1 st (2 sts in) at each end on every 12th [12th, 12th, 11th, 11th, 11th, 10th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 17 [23, 11, 18, 19, 8, 19, 15, 5, 20] rows. RC shows 222 [228, 228, 228, 240, 240, 240, 246, 246, 246].

SHAPE RAGLAN TOP

* Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 6th row until 67 [67, 73, 79, 79, 85, 91, 91, 97, 103] sts rem, then on every foll 4th row until 11 sts rem. Using WY, K a few rows in st st and release *.

SHORT SLEEVES

With carriage at right and using MY, cast on 77 [79, 83, 87, 89, 91, 95, 97, 101, 103] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Insert card and lock on 1st [7th, 7th, 7th, 7th, 1st, 1st, 1st] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st.

Shape sides by inc 1 st (2 sts in) at each end on every 18th [16th, 16th, 16th, 14th, 11th, 11th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 5 [1, 1, 1, 1, 5, 5, 7, 7, 5] rows. RC shows 60 [66, 66, 66, 72, 72, 72, 78, 78].

SHAPE RAGLAN TOP

Work as for Long Sleeves from * to *.

POCKET TOPS

Push 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] Ns to WP. With K side facing, replace pocket sts on to Ns. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 21 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

FRONT BORDER

Using MY, cast on 17 sts by hand. Set RC at 000. Using MT-1, K 3 [3, 3, 3, 7, 7, 7, 7, 7] rows.

* Counting from each end, make buttonholes over 4th, 5th and 6th sts; K 21 rows; rep from * 5 more times. Make buttonholes over same sts as before. K until border when slightly stretched, fits up front edge, across top of sleeves, across back of neck and down front edge. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join raglan, side and sleeve seams. Fold pocket tops in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Catch down sides of pocket tops neatly to right side and pocket linings lightly to wrong side. Fold front border in half lengthways. Neaten short ends, then sew in position with buttonholes on right front for a woman or left front for a man. Finish buttonholes and sew on buttons to correspond.

Stocking Stitch Version

BACK

With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *.

Set RC at 000. Using MT, K 120 [120, 120, 120, 124, 124, 124, 124, 124] rows.

SHAPE RAGLAN ARMHOLES

Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 124 [126, 136, 142, 148, 154, 164, 166, 176, 182] sts rem, then on every foll alt row until 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts rem. Cast off.

POCKET LININGS (KNIT 2)

Work as for Tuck Stitch Version.

RIGHT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at right of centre 0 in 1x1 rib.

Work as for Back from * to *.

** Set RC at 000. Using MT, K 36 [40, 40, 40, 40, 40, 40, 44, 44, 44] rows.

PLACE POCKET LINING

Counting from the right edge, miss 15 [15, 17, 18, 19, 20, 22, 22, 24, 26] sts, slip next 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] sts on to a stitch holder. With P side of Pocket Lining facing, replace sts of last row worked in MY on to empty Ns. Unravel WY. K 84 [80, 80, 80, 84, 84, 84, 80, 80, 80] rows. RC shows 120 [120, 120, 120, 124, 124, 124, 124, 124]. Knit 1 row extra for Left Front.

SHAPE RAGLAN & FRONT EDGE

Dec 1 st (2 sts in) at left edge on next and every foll 5th row and **at the same time**, cast off 5 sts at beg of next row, K 1 row. Dec 1 st (3 sts in) at raglan edge on every 4th row until 57 [57, 63, 66, 68, 71, 77, 76, 82, 85] sts rem, then on every foll alt row until 8 [10, 9, 9, 10, 10, 9, 11, 10, 10] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. Cast off.

LEFT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at left of centre 0 in 1x1 rib.

Work as for Back from * to *.

Work as for Right Front from ** to **, reversing shaping by noting alteration in the number of rows worked and read-

ing left for right and right for left.

LONG SLEEVES

With carriage at right and using MY, cast on 56 [60, 62, 64, 66, 68, 70, 74, 76, 78] sts at centre of machine in 1x1 rib. Work as for Back from * to *.

Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 7th [7th, 7th, 6th, 6th, 6th, 5th, 6th, 5th, 5th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [12, 5, 14, 16, 10, 25, 2, 24, 19] rows. RC shows 148 [152, 152, 152, 160, 160, 160, 164, 164, 164]. You can adjust length at this stage, if required.

SHAPE RAGLAN TOP

** Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 74 [74, 78, 86, 86, 90, 98, 98, 102, 106] sts rem, then on every foll alt row until 12 sts rem. Cast off **.

SHORT SLEEVES

With carriage at right and using MY, cast on 90 [92, 96, 100, 102, 106, 110, 112, 116, 120] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000 and then, using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 10th [9th, 9th, 8th, 7th, 7th, 6th, 6th, 6th, 6th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 10 [8, 8, 4, 6, 6, 6, 4, 4, 4] rows. RC shows 40 [44, 44, 44, 48, 48, 48, 52, 52, 52].

SHAPE TOP

Work as for Long Sleeves from ** to **.

POCKET TOPS

Work as for Tuck Stitch Version.

FRONT BORDER

Work as for Tuck Stitch Version.

PRESSING & MAKING UP

Work as for Tuck Stitch Version. ■

Look at *Life*

Joan'll Fix It!

Having recently moved into her new home, "if it ain't broken, don't mend it!" is **Joan Lafferty's** thought for the day, as she gets to grips again with a punchcard machine.

Over the years, many machine knitters have said to me, "of course, I'm not mechanically minded". However, you don't have to be a mechanic to work a knitting machine. Basically, all you have to do is be able to read an instruction book and match the pictures to the parts of the machine.

PRACTICE MAKES PERFECT

You must be wondering why I am going into the mechanics of the knitting machine this month? I have mentioned before that I have had to sell my electronic machine because of lack of space and am now using a Brother 881 machine, which has meant I have had to re-read the instruction book. I had my first machine in 1952 and have used, or instructed others to use, most makes and types of machine since then. However, as we all know, to really get to know the workings of the "beast", you really have to practise - and that is what I have been doing.

A friend has a daughter who is confined to a wheelchair and lives in a home. She is a slim young lady and needs garments that are shorter in the arms and in the body than the standard sizes we can buy. I knitted a jumper for her mother to give to her as a Christmas present. This was done on the electronic machine, with two Siamese cats on the front.

The young lady in question decided she would like another jumper, but with a "V" neck this time. We have never met, but we correspond by e-mail and her mother takes samples of

knitting to show her. She decided she would like a black jumper with pale fawn and brown patterns of flowers around the waist and a Teddy Bear on either side of the neck. The brown yarn was a thin bouclé, which meant winding two strands together. I thought this might be a problem, but it knitted beautifully.

BACK TO BASICS

I drew out the measurements on the Knit Leader sheet, then did my tension swatch and knitted the back of the drop shoulder garment easily. However, I had to do some thinking when it came to the Teddies. As knitters with punchcard machines know, the pattern is knitted over 24 stitches and these are on set places on the needle bed.

On a Brother machine there is a heavy red line on the numbered strip, reaching from stitch 12 on either side of the centre "0". A lighter red line follows this on either side then there's another heavy red line and so on to the end. This means that we can only knit a single motif over the stitches indicated, not as we do on an electronic machine by putting the motif just where the mood takes us!

I did a "dry run" with my Knit Leader, to see where the shaping of the neck would come. I decided that 24 rows plain, then 34 for the Teddy would leave another 24 rows to the shoulder - and that would be fine. However, what was not fine was the fact that the 24 stitches would bring the Teddy within five or so stitches of the shoulder (which would look silly) or the Teddy's nose would be

chopped off by the slope of the neck. This definitely needed some more thought.

FIX IT!

I had two fixed items - the line drawn on my Knit Leader sheet and the 24 stitches dictated by the machine for the motif. So, I went back to my punchcard days and remembered that we can move the numbered strip along, making the centre "0" come wherever we want - within reason!

First of all I marked the 24 stitch positions, with a pencil, on the metal above the needles, making sure it was a good, heavy mark. The next thing was to move the numbered strip so that I had a "0" which was not in the centre. In this case, it came where the original figure 10 would have been and again I used the pencil, but made a lighter mark. Then I knitted the jumper to the neck opening, taking each side off separately on waste yarn.

IF IT AIN'T BROKE...

It sounds easy enough to slide the numbered strip along - but this is where the inspiration for my article comes in. I bought the 881 second-hand and whoever had it before me had thought fit to stick the ends of the numbered strip down with what I imagine was Blu-tack - but it might as well have been chewing gum! What a sticky mess I uncovered! I had to somehow bring the strip forward, trying not to get this "goo" on the needles and then remove the Blu-tack. I tried to scrape the mess away with a nail file, but the file was a bit thick and unbending. I needed something

smaller and thinner but still rigid and spent a whole evening reviewing likely items.

STICKING POINT

I finally came up with an answer. When I worked in a laboratory, I had a tiny penknife about two inches long, which I kept in my white coat pocket. I can't remember what I used it for, but I know why I kept it in my pocket - because people would "borrow" things and not return them! This proved to be the tool for the job, but then I had to get the "goo" off the penknife! I managed this with a solution of washing up liquid.

There was some mess still left on the needlebed, so I cautiously wiped it over with my solution, placing plenty of newspaper underneath to save drips on my new carpet! I used a piece of old sheet because paper towels tend to disintegrate in washing up liquid solution - in spite of what the advertisements tell us! (Or perhaps I am too mean to buy the right stuff?)

Having freed both ends and dried the needlebed carefully, I found I had spent two days doing all this - when I might have been knitting. I cannot think why anyone should bother to stick down this strip. After all, if it moves (and mine doesn't unless I tell it to!) it is a simple matter to re-position it by looking at the end which goes next to the last needle (number 100). In any case, I regularly



remove this strip and run it through my fingers. In spite of the fact that I give it a brush when I start a new garment, there is always a residue of fluff and dirt on my fingers at the end.

All this reminds me of an article I read many moons ago, written by a gentleman whose name escapes me. He said the first thing he did when he got a new machine was to move the gate pegs - I think it was to bring them forward and I remember being horrified at the time. I am of the opinion that the manufacturers know what they are doing and make the machine and the instruction book to go together. Although in the old days the instructions lacked something in the English grammar department, in my classes we used to hoot with laughter at one book that talked about the "back side" of the knitting!

So, having moved my numbered strip, I did yet another "dry run", clicking the Knit Leader sheet through by hand. Although the position was better, I found the 18 stitches for my bear were rather too many for the narrow piece of knitting. I had punched the original card from Wendy Phillips' book of bears, so I had another look to see if there was a narrower one. Right at the end, there were two bears which both fitted into 23 stitches! With a little adjustment, I managed to get my bear 13 stitches wide, which fitted nicely.

DOWN THE HOME STRAIGHT

Then all that was left for me to knit was the sleeves. There was no patterning on them, because I think fingers might catch in the inevitably long loops inside, so unless I am asked specifically, I always make sleeves plain. Oh yes -

of course, there was the neck-band for the "V" neck.

Over the years, I have come to the conclusion that what may appear to make a lot of work comes out best in the long run. Having joined the shoulders, I then fold the garment in half, holding the centre of the V to the middle "0" - which is now back in place in the centre of the machine. Holding the garment up to the needle bed, I then make a note where the centre of the back comes. I set the machine for rib and knit about 10 or 12 rows, decreasing at each end on both beds on every other row. You must cast off very loosely and I choose to take the work off on waste yarn and cast off by hand, because I like something to do when I am watching TV! It is then a matter of pinning the band very carefully to the garment and backstitching it into place. I use mattress stitch to join the front of the band, which makes an attractive finish.

I never press acrylic garments or even steam them, I prefer to use a couple of pieces of cloth dipped in cold water and wrung out almost dry. One piece is smoothed on to my Formica-top table and the other is folded neatly over the garment and pressed down. Left overnight, I have found that this flattens the work without distorting it.

Since my young friend is keen on teddies, I tucked one my 3-inch tall Teddy Bears into the "V" neck before I packed it. I have had a nice e-mail of thanks, so it all worked out right in the end. Now perhaps I should amend my remark about mending things that are not broken. I should possibly say, "only move things if you are sure they can go back as they were in the first place!" ■

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Picture Parade

Steam Engines

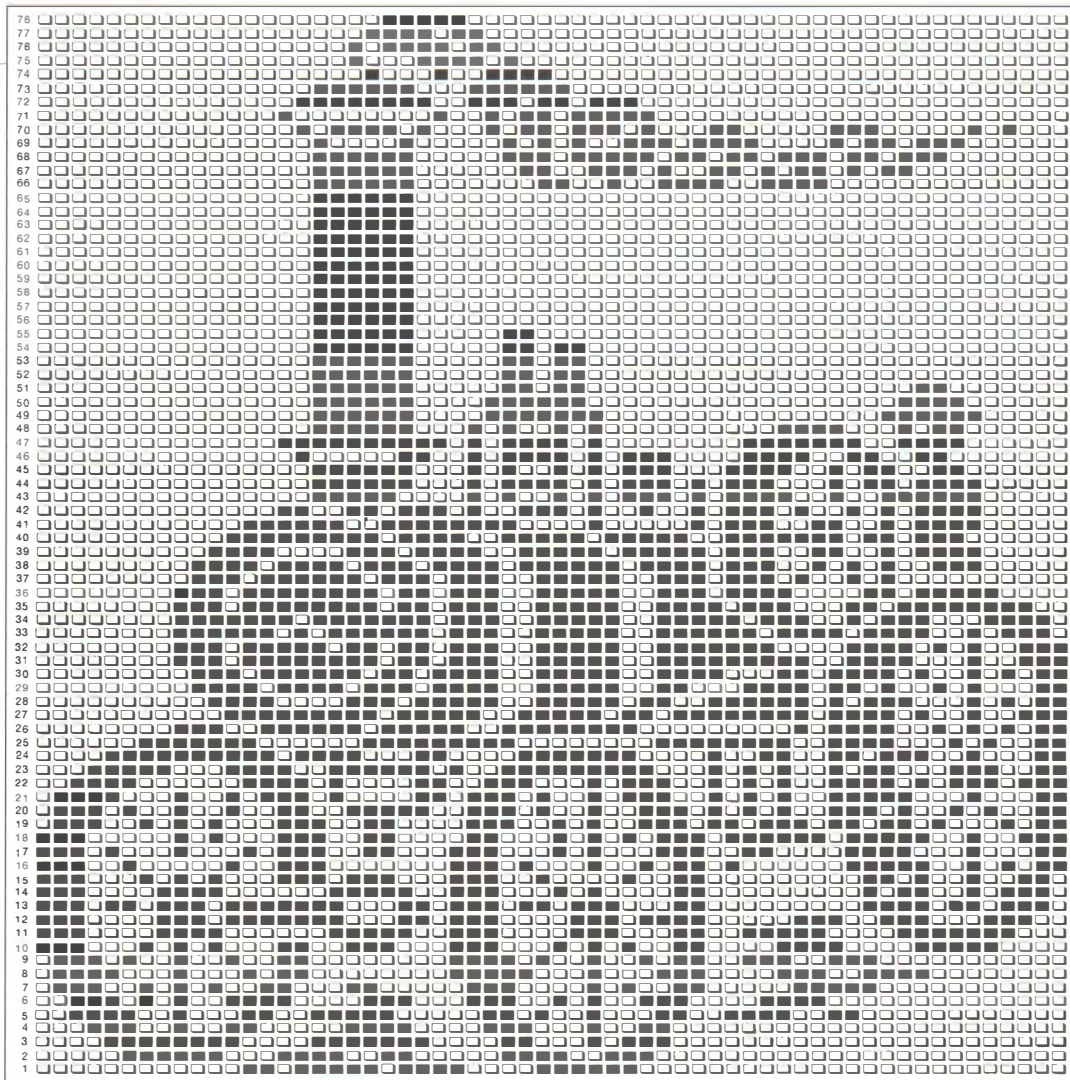
Now is the time of year for shows of vintage engines to take place and two different enthusiasts have asked **Jo Newton** if she would make motif designs for them.

The most wonderful steam engines and rollers were once made in Grantham near where I live and the factory donated an old engine to one of the local parks for children to play on. This was a huge success and much loved, but sadly had to be removed when the Council discovered that they could be sued if a child was hurt while playing on it and that insurance to cover this eventuality was astronomical. It's a sad tale of our times and I hope that there is not too much danger in knitting them!

The two designs complement each other and can also be used together or separately. The 24-stitch motif can be

used on its own if a very few stitches are added by Swiss darning when the whole motif is complete.

Please contact me if you would like these patterns put



on disk for Brother or DesignaKnit and of course get in touch if you have any other suggestions or requirements. A full list of my motif designs and many pictures are to be found on my Website and although I do love to receive e-mails, I can still answer the 'phone and receive ordinary letters! Otherwise, see my advertisement elsewhere in the magazine.

HAPPY TO HELP

If you read our magazine regularly (and we hope you do!), you'll know that Jo is always pleased to work on special projects for you! If you have any new ideas for her, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.

So often we all feel that we won't do something because we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers.

You can write to us at the usual address or get in touch with Jo direct at the following address:-

Jo Newton
Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel:- 01476-563111
E-mail:-
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Picture Parade

Picture Parade

Woman's Gilet

An original **Jamilla** design in **Harmony** yarn

• Photography **Matt Smith** • Stylist **Sally-Ann Carroll**

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97] cm, 34 [36, 38] in.

Actual size 94 [101, 106] cm, 37 [40, 42] in.

Length to shoulder 63.5 cm, 25 in.

TENSION

31.7 stitches on each bed and 125 rows to 10 cm, 4 in measured over pattern (stitch size approximately 3/3).

E6000 Machines

Set lock on BX↔/LX and use Knit Tech 180.

Duomatic 80 Machines

Set lock on BX↔/BX← and Deco on setting 4.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) E6000 Machines - Before knitting, prepare any reader sheets needed from the chart provided.

b) Duomatic 80 Machines - Punch the pattern five times across the sheet.

c) The hems, armbands and front bands are knitted manually using two ends of Col 1. Knitters who wish to use the electronics can programme in Tech 2.

d) The pocket bags use two ends of Col 1.

e) For the back and front pattern, use one end of each colour. Using a single end of each colour and a small stitch size produces a light-weight fabric with a well-defined pattern, but it does involve knitting a lot more rows for each piece.

f) If you wish to lengthen or shorten the garment, do this



PROGRAM

Prog - ENT

Erase - ENT

Cast On - 2 - ENT (only used by knitters who wish to)

All St Patt - NO

St Patt A - Dot - ENT

Read in Patt A until

Alter - NO

Knit Tech - 180 - ENT

Enlarge/position - NO

Test - NO

All St Patt - ENT

Form - NO

L.ND - number required at left of needlebed - ENT

R.ND - number required at right of needlebed - ENT

after the pocket opening and before the armhole shaping. Approximately 12 rows will lengthen or shorten by 1 cm.



Knitting Instructions

BACK

Handle down. Orange strip-pers. Set up 152 [162, 170] Ns on each bed at centre of machine in WP for full needle rib.

* Set RC at 000. Set lock on N/N and stitch size to 2/2. Using two ends of Col 1, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on N/N, K 9 rows. RC shows 12. Remove one end.

E6000 Machines

Switch on console and engage Stitch Pattern A. Set

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines and Duomatic 80 machines with Deco.

MATERIALS

Harmony Yarns Gemini

1 x 250 g cone in Mallard (Col 1) in feeder 1.

1 x 250 g cone in Mistletoe (Col 2) in feeder 2.

The fibre content of this yarn is 50% Wool, 50% Acrylic. For further information about this yarn, please write to Harmony Yarns, 769-771 Attercliffe Road, Sheffield, South Yorkshire S9 3RE or telephone 0114-244 9888.

GARMENT WEIGHT

Finished garment in first size weighs 200 g.

Diagrams

A = 47.5 [51, 53.5] cm

B = 2 cm

C = 37 cm

D = 24.5 cm

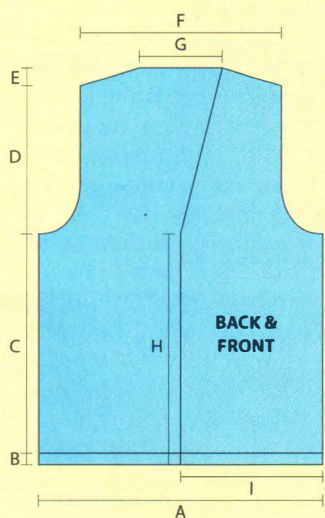
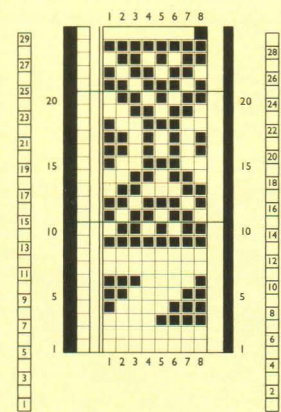
E = 2.5 cm

F = 34 [35.5, 37.5] cm

G = 14 [16, 17] cm

H = 36 cm

I = 23.75 [25.5, 26.75] cm



lock on BX↔/LX and use Knit Tech 180.

Duomatic 80 Machines

Arrange pushers under every N in WP on both beds. Insert card into card holder and set to 0. Program card with Deco and clip Deco to lock. Set lock on BX↔/BX← and Deco on setting 4.

All Machines

Set RC at 000. Set stitch size to 3/3. Using one end of each colour, cont in stripes of 2 rows Col 1 and 2 rows Col 2 *. K in patt until RC shows 464.

SHAPE ARMHOLES

Cast off 8 sts on each bed at beg of next 2 rows, K 2 rows. Cast off 2 sts on each bed at

beg of next 2 rows and foll 3rd and 4th rows, K 2 rows. Dec 1 st on each bed at each end on next and every foll 4th row until 108 [114, 120] sts rem on each bed. K until RC shows 768.

SHAPE SHOULDERS

** Cast off 4 sts on each bed at beg of next 2 rows, K 2 rows **.

Rep from ** to ** 6 more times.

Cast off 4 [4, 5] sts on each bed at beg of next 2 rows, K 2 rows. RC shows 800. 44 [50, 54] sts rem on each bed. Cast off.

LEFT FRONT

Handle down. Orange strip-pers. Set up 76 [81, 85] Ns on each bed in WP for full needle rib.

Work as for Back from * to *.

K in patt until RC shows 196.

POCKET OPENING

Counting from left edge, miss

the first 19 sts on each bed, then transfer the next 42 sts from the back bed to the front bed, there are now 2 sts on each of these Ns. With a length of Col 1, cast off the sts on these 42 Ns and immediately cast on again making a figure of eight movement from one bed to the other. Check that the pushers are correct and that the 'tail' of the yarn just used has been pushed down between the beds. Cont to knit in patt until RC shows 450. K 1 row extra for Right Front.

SHAPE FRONT EDGE

Dec 1 st on each bed at left edge on next and every foll 14th [12th, 11th] row and, at the same time, K until RC shows 464 (465 on Right Front).

SHAPE ARMHOLE

Cast off 8 sts on each bed at beg of next row, K 3 rows. Cast off 2 sts on each bed at

42 ►

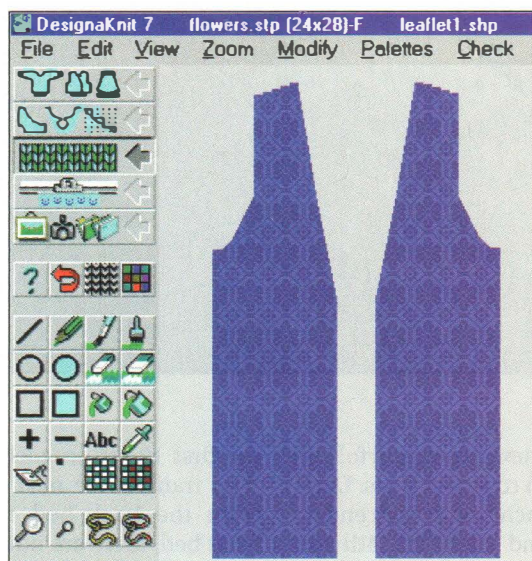


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Woman's Gilet

...continued

◀ 41

beg of next row and foll 4th row, K 3 rows. Dec 1 st on each bed at beg of next and every foll 4th row until 49 [51, 53] sts rem on each bed. Cont to dec 1 st on each bed at front edge on every 14th [12th, 11th] row from previous dec until 32 [32, 33] sts rem on each bed. K until RC shows 768 (769 on Right Front).

SHAPE SHOULDER

** Cast off 4 sts on each bed at beg of next row, K 3 rows **. Rep from ** to ** 6 more times.

4 [4, 5] sts rem on each bed. Cast off.

RIGHT FRONT

Work as for Left Front reversing pocket opening and shaping by reading right for left and noting alteration in number of rows worked.

POCKETS BAGS (BOTH ALIKE)

Handle up. Black strippers. Set up 42 Ns on each bed in WP. Open beds.

With right sides out, fold one front piece in half along the pocket opening. Bring folded front up through the beds and with your orange tool, pick up the ends of the pocket opening, first on to the back bed and then on to the front bed, now hook up approximately half way along and gradually pick up the rest on both beds. Set RC at 000. Set lock on CX/CX and stitch size to 5/5. Using two ends of Col 1, K 2 rows. Now check that all sts have knitted, if not pick up and knit manually, then K until RC shows 150. Transfer sts from one bed to the other, which way you feel happiest and cast off.

ARMBANDS

Handle up. Orange strippers. Set up 134 Ns on each bed at centre of machine in WP. Arrange Ns for 1x1 rib. Set RC at 000. Set lock on N/N and stitch size to 2½/2½. Using

two ends of Col 1, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on N/N, K 13 rows. RC shows 16. Transfer sts from back bed to front bed. Change to black strippers. Set lock on GX/N and stitch size to 5, K 2 rows. Using WY, K a few rows and release from machine.

FRONT BORDER

Handle down. Orange strippers. Set up 9 Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 2½/2½. Using two ends of Col 1, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on N/N and K until RC shows approximately 800. The designer knitted 850 rows, pulling the excess back after sewing into position.

PRESSING

With wrong side facing, block knitting by pinning out main pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Pin stocking stitch rows of arm-bands into position. Unravelling WY as required, backstitch through open loops of last row worked in Col 1. Tack the pocket openings, now stitch the bottom of the pocket bags to the inside of the garment taking care that the stitches do not show on the front or pull tight, steam the pocket. Pin the front border into place making sure pattern bands match, and sew into position. Pull back any excess and oversew open loops. Pin side seams together, making sure pattern bands match and sew. Give the garment a final light steam. ■

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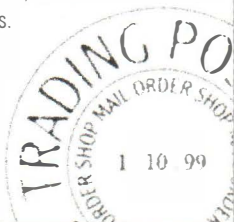
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Send a SAE with any Trading Post order for a full list and mark the top left hand corner WATER MARGIN.

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KNITMATES

Over the years, **Wendy Clarke** has specialised in American patterns and **Ricki Mundstock's Magic Cables** are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available. Send a sae with your Trading Post order for a full list and mark the top left hand corner KNITMATES

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Correspondence Courses DK01 2 x 27p stamps

IN-EX

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.



STEAMING KITS

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A-Line Skirt Kit	IN02-£10.70
Spare steaming bag, pleated	IN03-£2.15
Spare steaming bag, A-line	IN04-£2.40

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A-Line Add On Kit	IN06-£4.50

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(15 different designs from 5 basic patterns all knitted in any 4-ply)	
Chenille Variations	IN08-£6.70
(15 different designs from 5 basic patterns all knitted in 4-ply chenille plus a shadow pleated skirt)	
Pleated skirt book	IN09-£6.70
6 shadow pleated designs	IN10-£6.70
A-Line Skirt Book	IN11-£6.70
Shadow pleated skirt patterns	IN12-£6.70

PATTERNS

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Artistic easy-knit twinset	IN16-£3.30
Aurora Fair Isle border suit	IN17-£3.30
Aurora Garter carriage suit	IN18-£3.30
Garter carriage disk for above	IN19-£3.30
(Please state DesignaKnit or Brother)	
French crepe garter panel suit	IN20-£3.30
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Artistic Zigzag jacket & skirt	IN31-£3.30

VIDEOS

Skirt Steaming Video	IN32-£15.75
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YARN GUIDE

Credit card sized gauge	IN33-£1.30
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ANJO KNITWEAR

Joy Golding has a large selection of Quick Family Knits - all are "tried and tested" basics. There are around 20 different patterns and saddle shoulder variations are available.

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Longstitch cardigan	AJ01-£4.50
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Longstitch edge-to-edge jacket	AJ03-£5.50
Aran-look jumpers, Duo	AJ04-£4.50
Aran-look jumpers, E6000	AJ05-£4.50
Aran-look jackets, Duo	AJ06-£4.50
Aran-look jackets, E6000	AJ07-£4.50
Diamond tuck jumpers, Duo	AJ08-£4.50
Diamond tuck jumpers, E6000	AJ09-£4.50
Man's 'Tom' jumper, Duo/E6000	AJ10-£5.50
Fisherman's rib jumper, Duo/E6000	AJ11-£5.50
Bazaar Makes (Duo/E6000)	AJ12-£5.50
Stocking st slipover (Duo/E6000)	AJ13-£4.50
Pattern Sheet No.1 jacquard tunic	AJ14-£1.60
Ladies Short Sleeve Coll No.1	AJ15-£7.50
Child's jigsaw jumper, Duo 80	AJ16-£5.50
Child's jigsaw jumper, E6000	AJ17-£5.50
Child's Col St Patt Coll, DK6 disk	AJ18-£5.50
First Steps in Passap Knitting	AJ19-£6.50



PIPPIN DESIGNS

Ruth Cox has produced many toy patterns and here's only a small selection of those available. Send a SAE with your Trading Post order for a full list and mark the top left hand corner PIPPIN.



PIPPIN'S LITTLE PEOPLE

Horse Rider, Ballerina, Hiker, Cricketer, Footballer & more (17cm)	PP01-£4.00
Fireman, Guardsman, Postman, Clown, Waitress, Chef, Nurse & more (17cm)	PP02-£4.00
Bridegroom, Bride, Bridesmaid, Valentine Boy & Girl & more (17cm)	PP03-£4.00
Cubs, Brownies, Beaver, Scout, Venture Scout, Rainbow & more (17cm)	PP04-£3.00

ASSORTED DESIGNS

Victorian Dolls - 37 cm tall	PP05-£3.00
Nightdress Cases	PP06-£3.00
The Puppet Book 26cm)	PP07-£3.00

Teddy Bear Family (19&36cm)	PP08-£3.00
Awake & Asleep Babies (38cm)	PP09-£3.00
Fireman & Nurse (40cm)	PP10-£3.00
Lampshade & Mat	PP11-£2.50
Floppy Hat	PP12-£2.50
Berets (2 styles)	PP13-£2.50
Walking Finger Puppets	PP14-£3.00
Nativity Set (17cm)	PP15-£3.00
Father Christmas (40 cm)	PP16-£2.50
Santa Present Sack	PP17-£2.50
Snowman Hat & Scarf	PP18-£2.50
Penguins & Owls (17, 36 & 40cm) For toys, hot water bottle covers, pyjama cases	PP19-£3.00

BUSY BEE BASICS

Listed below is just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. Here's a small selection, so send a sae with any Trading Post order for a full list and mark the top left hand corner BUSY BEE.



STANDARD GAUGE PATTERN BOOKS

Bk 54 V neck for men, 36-54"	BB01-£4.00
Bk 56 Modern tuck, Vol 2, 34-52"	BB01-£4.00
Bk 60 Bright designs for under 5s	BB03-£4.00
Bk 62 Simply chenille 32-52"	BB04-£3.00
Bk 63 Baby warmers, 16-22"	BB05-£3.50
Bk 67 Summer designs, 34-42"	BB06-£3.00
Bk 72 Chenille cushions	BB08-£2.50

GARTER CARRIAGE COLLECTIONS

Bk 49 Coll 1, 30-48"	BB09-£5.00
Bk 55 Coll 2, 30-48"	BB10-£5.00
Bk 57 Coll 3 for men, 34-52"	BB11-£4.50
Bk 58 Coll 4, 30-50"	BB12-£5.00
Bk 61 Coll 5, 32-50"	BB13-£5.00
Bk 65 Coll 7, 30-50"	BB15-£5.00
Bk 69 Coll 8, 32-50"	BB16-£4.50
Bk 70 Electronic Coll 1	BB17-£6.00
Bk 74 Coll 9, 30-48"	BB18-£6.00
Bk 75 Coll 10 for men	BB19-£6.00

TEMPLATES & BOOKS

200 Cut & Sew neck template 24"-46"	BB20-£2.50
201 Your Knitleader in plain English	BB21-£3.00
202 Guide to the Garter Carriage	BB22-£4.00

DISKS FOR BROTHER OR DESIGNAKNIT

GC1 Garter carr classics disk 1	BB23-£6.00
GC2 Garter carr classics disk 2	BB24-£6.00

Made up your mind and ready to order? Turn back to page 43 for our Trading Post Order Coupon...

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GD2 Garter carr Design Coll disk 2	BB26-£6.00
GD3 Garter carr Design Coll disk 3	BB27-£6.00
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GD7 Garter carr Design Coll disk 7	BB31-£6.00
GE1 Garter carr Elec Coll disk 1	BB32-£6.00
FI1 Fair Isle disk 1	BB33-£6.00
FS1 Fashion disk 1	BB34-£6.00
TS1 Tuck stitch disk 1	BB35-£6.00

Which disk for which book?

GC1 27, 30, 40, 41, 43, 45, 59.	GC2 66
GD1 48, 55, 59.	GD2 57, 58.
GD3 61	
GD4 64, 65, 72.	GD5 69
GD6 74	GD7 75.
GE1 70	
FI1 21, 26, 28, 31, 33, 34, 44, 46, 53, 54, 60	
FS1 22, 25, 32, 33, 42.	
TS1 16, 18, 24, 51, 52, 60	

Busy Bee

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10 cones 4-ply acrylic 500g	UYM002 £43.00
1 cone 2/30 acrylic approx 1200g	UYM003 £12.99
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2 cones 4-ply crêpe, 500g	UYM005 £14.99

HAND KNITTING YARN

Please specify colour(s) required from list at top of page.



2 400g balls DK acrylic	UYH001 £10.99
2 400g balls Aran acrylic/wool	UYH002 £11.50
2 100g balls DK acrylic	UYH003 £2.99

ACCESSORIES

Machine Needles

Brother S/G main bed (pk 10)	UYN001 £3.00
Brother S/G main bed (pk 100)	UYN006 £23.00
Brother S/G ribber (pk 10)	UYN002 £3.00
Silver/KM S/G main bed (pk 10)	UYN003 £3.00
Silver/KM S/G ribber (pk 10)	UYN004 £3.00
Passap needles (pk 10)	UYN005 £4.00

Machine Parts

Passap blue stripper	UYP001 £12.78
Passap orange stripper	UYP002 £8.94
Passap black stripper	UYP003 £18.40
Bellodor Oil	UYP004 £2.96
Claw weights small	UYA001 £5.66
Claw weights large	UYA002 £10.63
Brother needle retaining bar	UYA003 £10.63
Silver/KM needle retaining bar	UYA004 £16.30
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BOOKS

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D/bed fabrics, Japanese machines

DB06-£6.95

Double jacquard, Japanese

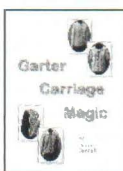
models **DB07-£6.95**

DesignaKnit A Sweater,

DK6 **DB08-£6.95**

Garter Carriage Magic

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FC23-£7.25

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FC24-£7.25

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Beryl has produced around 50 Info Sheets, covering a
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BJ01-£1.00

1.2 Single Bed Hems

BJ02-£1.00

1.4 Neckbands

BJ03-£1.50

1.5 Making Up

BJ04-£2.00

1.7 Single Bed Buttonholes

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2.4 Simple Collar

BJ06-£1.00

2.1 Three Simple Trims

BJ07-£1.00

3.7 Christmas Sock

BJ08-£1.00

2.12 Entrelacs - Basketweave

BJ09-£1.50

3.5 Tea Cosy

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INFO SHEET SETS

Get Started set

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Take it Further

BJ12-£17.75

Something Else

BJ13-£17.75

PATTERNS

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Simple Slash Neck

BJ15-£1.00

OTHER ITEMS

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BJ18-£6.75

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BJ19-£21.50

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Woman's Skirt

Designed by **Maggie Andrews**

• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Bramwell Hobby

1 [1, 1, 1, 1, 1, 1, 1] x 500 g cone in Royal Blue (MY).

Length of 2 cm wide elastic to fit waist measurement, plus 1 cm.

In-Ex Shadow Pleat Steaming Kit.

The fibre content of this yarn is 83% Acrylic, 17% Nylon. For further information about this yarn, please write to F W Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

For details about In-Ex Steaming Kits, please write to In-Ex, PO Box 1459, Windsor, Berkshire SL4 2TP.

GARMENT WEIGHT

Finished garment in first size, first length weighs 345 g.

Make this
one to go...

With the top
from last
month's
magazine!



Pattern 6

Pattern Information

MEASUREMENTS

To fit hips 87 [92, 97, 102, 107, 112, 117, 122] cm, 34 [36, 38, 40, 42, 44, 46, 48] in.

Finished length to waistband after steaming 66 [71, 76] cm, 26 [28, 30] in.

Instructions are written for the first size, larger sizes follow in brackets. If one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch using Hobby double (tension dial setting approximately 7). Steam press the swatch before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used purl side of knitting as right side of main part of garment.
- The skirt has a choice of three lengths. We suggest that you mark the stitches for the size you require.

Knitting Instructions

MAIN PART

Push 122 [131, 140] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row and then set RC at 000.

* Using MT-1 and 2 ends of MY, K 4 rows. Using MT-4 and 1 end of MY, K 6 rows *.

Rep from * to * until RC shows 640 [670, 710, 740, 780, 810, 850, 890]. Place marker

There are eight different skirts, for all occasions and all times of year, in Maggie's book **The Skirt Selection**. This book is available from Maggie at the address given below and it costs £4.50 including post and packing. For an illustrated catalogue of all Maggie's books, please send a self-addressed and stamped envelope to Maggie at the same address.

Mrs M Andrews
79 Hookfield, HARLOW
Essex CM18 6QQ

at each end. Set RC at 000. Rep from * to * until RC shows 640 [670, 710, 740, 780, 810, 850, 890]. Pick up sts on nylon cord and place on to corresponding Ns, Using MT, K 1 row. Pull out nylon cord and remove WY. K 1 row very loosely by hand, pulling Ns back to NWP. Pull work forward to bring Ns back to WP. Cast off with a latch tool.

WAISTBAND (2 PIECES)

Push 96 [100, 106, 111, 117, 121, 127, 133] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row and then set RC at 000. Using MT and 2 ends of MY, K 18 rows. Make a hem by placing sts on nylon cord on to corresponding Ns. K 1 row.

With K side of Main Part facing, pick up sts from edge with a MY strand up it. Starting at the seam, pick up 1 st from the first thick section, then 2 sts from next thick section. Repeat to marker. K 1 row. Cast off. Work other half of waistband in the same way.

STEAMING

Steam carefully using an In-Ex Kit, following the instructions supplied.

MAKING UP

Join one waistband seam. Thread in elastic and join into a circle with 1 cm overlap. Join second waistband seam. ■

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I Love my SINGER

Part 1 - Getting Started

Our new contributor, **Maureen White**, started to machine knit in 1988 and is madly in love with her Singer machine. Here's how it all began.

I started to machine knit in 1988, having bought a Brother 710 push button knitting machine. A Hague linker soon joined it, because it took me two full days to sew up a garment and I could knit one in less time than that! Then, in 1989, my husband Phil and I went on holiday to Bournemouth with Holiday Care. They were selling Singer knitting machines and we liked all the things the Singer machine could do that my Brother could not - so we went home with a Singer 611, which has a little electronic box at the right hand side.

We set it up, because I was eager to start knitting on it - just as they had shown us at Bournemouth. I followed the instructions with care, but could not seem to get it to do what I wanted it to do! I put the front bed up to upper position, as the book tells you to do when you're knitting

stocking stitch. I don't bother now - I just have the bed space on 3 and this works fine, but I do remember that I found it very awkward at the time and had a rest from trying to knit on the machine, as everything seemed to go wrong. Then Phil said that I ought to give it another go because, "that's a lot of money sitting up there!"

NO TIME LIKE THE PRESENT

I went dutifully upstairs to have another go, then looked at the 611 and said, "you're only a machine and I'm going to beat you"! I'm not saying every thing went right after that, but somehow some things got very much better. I did a lot of practising and about two years later, started a Singer knitting club in my own house. The club was put on hold for a short time, as I had to go into hospital in October 1991 to have a mas-

tectomy. However, after being home for a few weeks, the ladies came back and this really helped me to get over what had happened to me. I now have a motor on my machine and I love my Singer for what it will do. You can:-

- * Knit long float Fair Isle, but get rid of the big floats by bringing the needles up on the front bed.

- * Knit lovely jacquard patterns using two ends of yarn at the same time.

- * Knit with pictures on the front or with just a pattern on the knitting to make into material for your own throws.

As enthusiastic Singer owners will know, I could go on forever about the amazing things a Singer machine will do. For those who are more sceptical, hopefully the patterns I'm going to bring you will show what we can do and give you much more confidence than you may have right now.

THE SINGER RANGE

To get us up and running, let's look at few basics.

MODELS

There are four Singer electronic knitting machines:-

- * Singer 611
- * Singer 2310/2331
- * Singer 624
- * Singer 9000

They are all double bed machines and each comes with a transfer/lace carriage.

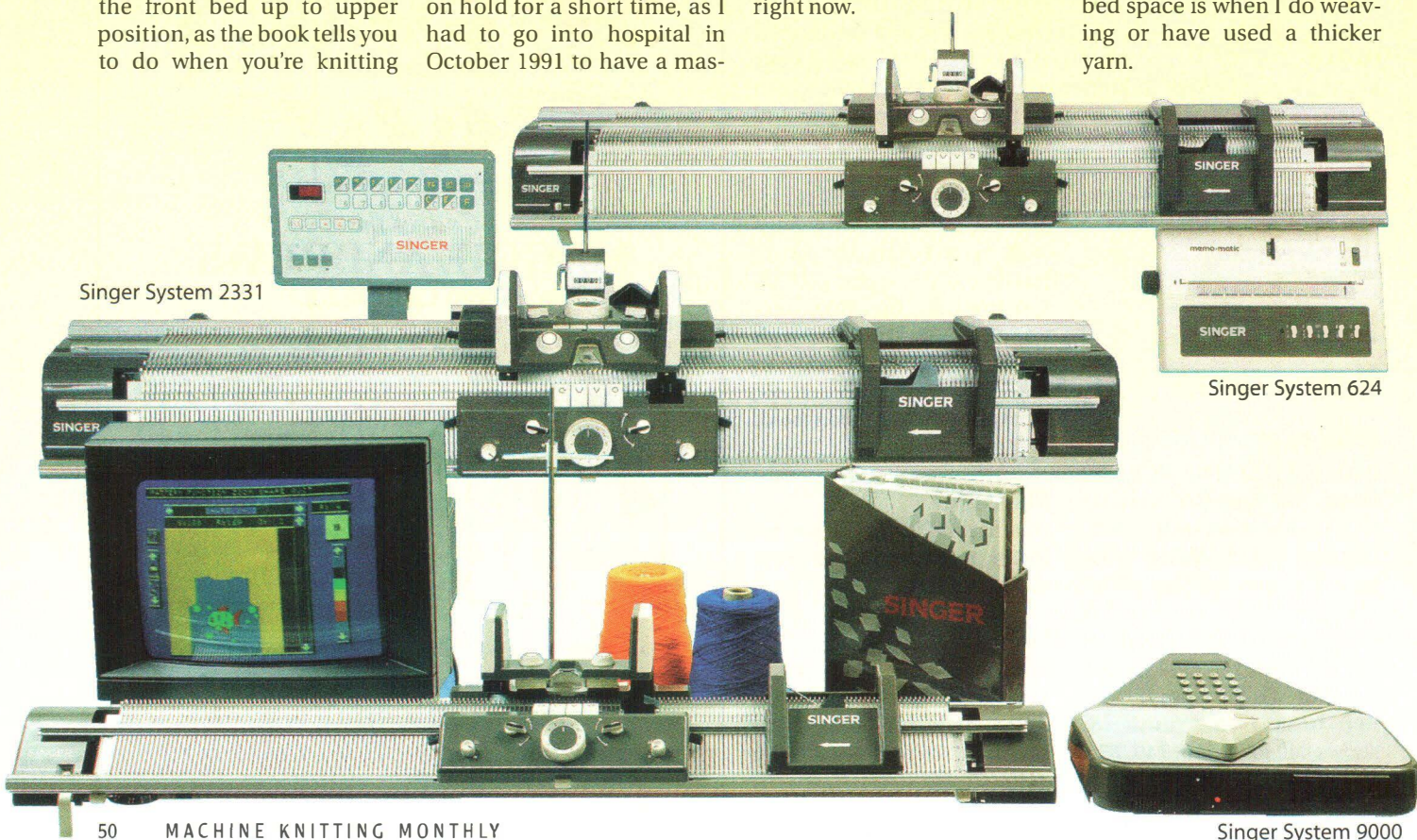
PITCH

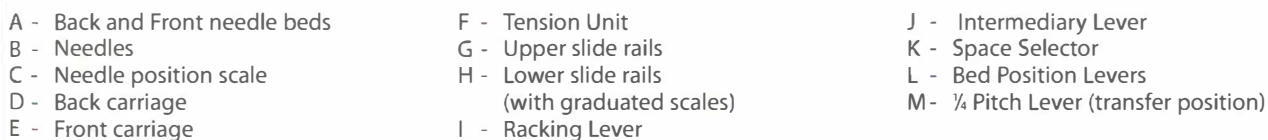
$\frac{1}{4}$ pitch - This is used for transferring stitches from one bed to another and for doing transfer lace.

$\frac{1}{2}$ pitch - This is used for all double bed work.

BED SPACER

We also have a bed spacer so that we can open the beds from 3 to 6. I usually knit on bed space 3 and never put it up to upper position as the instructions tell you. The only time I have changed the bed space is when I do weaving or have used a thicker yarn.





The back and front carriages both have four push buttons - circular knitting, tuck knitting, stocking stitch knitting and keys cancelled. They are shown in the diagram below.

If you have the knit, circular or tuck keys pressed down, you must always release these keys by pressing the slip stitch key before pressing any other key down. You may have already noticed that if you have not done this, the machine does not do the right patterning.

In the middle of the carriages, you have two needle return levers (known as NRL)

* Keep them in the middle when knitting stocking stitch, tuck stitch and so on

* Push them up for pattern-
ing such as Fair Isle

* Push them down for returning the needles from holding position

The transfer carriage is very useful for transferring stitches from the front bed to the back. Here are some useful tips.

Tip 1
Please remember to oil it!

Tip 2
When transferring, put the bed into ¼ pitch.

Tip 3
Bring all the empty needles up to working position on the back bed, making sure they are straight.

Tip 4
Now put the transfer carriage on to the right side of the machine with the arrow facing towards the left.

Tip 5
Press down towards the back and move it from right to left. The stitches should now have transferred.

You can also transfer the stitches from the back bed to the front bed by turning it round and putting it on the left-hand side of the machine. This is mainly used when knitting transfer lace.

You also get pushing down wheels with your Singer machine. They look just like pastry wheels and the instructions tell you only to use them when knitting double yarn. I use them all the time, because they help to push the knitting down in between the beds. With the Singer 2310 machine, you get short wheels and in my opinion, they are simply no good. I strongly suggest that you get

the longer ones from Sue Woolley.

Throughout my articles, I shall make constant reference to the following, so you might like to make a note:-

B/B	Back Bed
F/B	Front Bed
MT	Main Tension
NRL	Needle Return Levers
RB	Rib Tension
V/V	Knit Keys

You might be interested to know that I run a knitting machine club in Thanet. This is for all makes of knitting machines and we started it in March 1998 so we've now been going for three years. Our current membership stands at 40. I write a **What's Going On** each month, we give one of these to every

SYMBOLS OF CARRIAGES IN WORKING POSITION

Selection Keys

 = circular key

 = tuck key

 = stocking stitch key

 = keys cancelled

 = Upper Position
 = Neutral Position
 = Lower Position

Stitch size dials

 = stocking stitch key

3 = keys cancelled

 = Upper Position

 = Lower Position

SYMBOLS OF NEEDLE AND NEEDLE BED POSITIONS

Needle Positions

[illegible]

Non working position No.0

[illegible]

Working position No.2

[illegible]

Working position No. 1

[illegible]

Holding position No. 3

Front Needle Bed Positions

AR	
AV	Normal position No.1

Normal position No. 1

AR	
AV	Upper position No. 2

Upper position No.2

Singer

...continued

member and at the end of it I do a brainteaser. There are no prizes, but they have a month to find the answer. The puzzles have nothing to do with knitting, but I thought I'd put one in each time and give you the answers the following month.

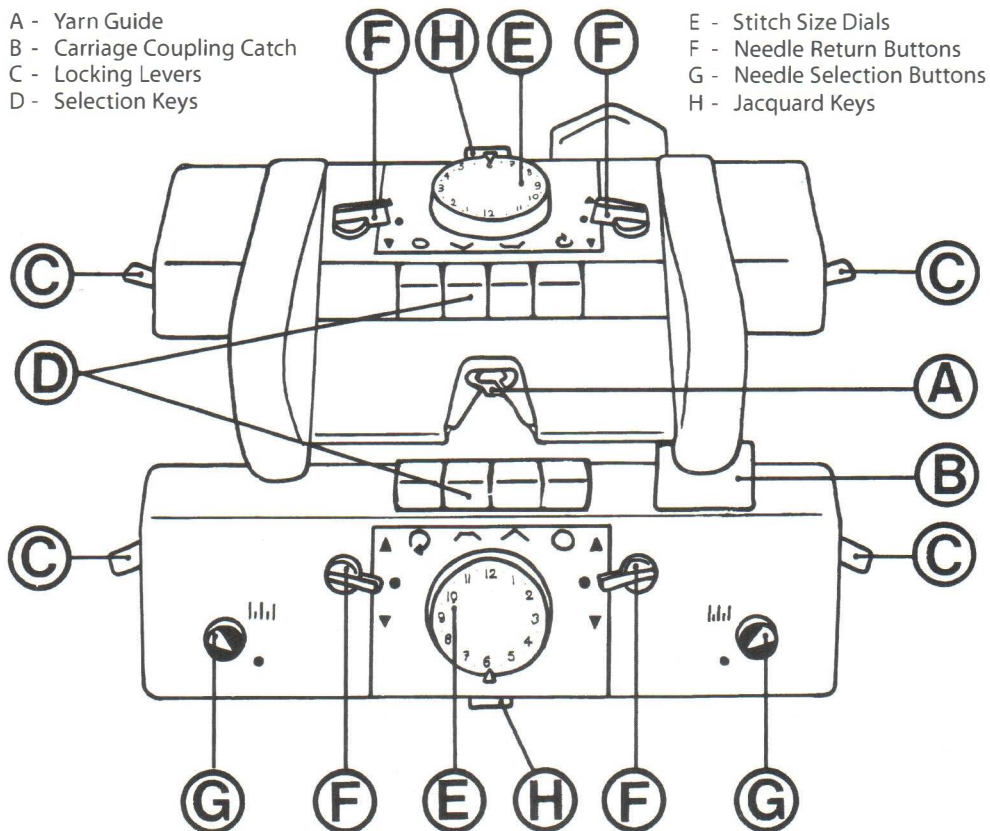
I also thought you might like to have a few hints and tips each time, so here's one or to you might not know.

GET KNOTTING!

When coming to the end of a cone and you have to use another cone, tie a big knot from the end of the cone you are using to the beginning of the new one. You will then see the knot come



through the mast and it stops you from losing any stitches.



STRIKE A LIGHT!

This is actually my husband's idea, because I was always losing the double-eyed bodkin. When it was empty, Phil took the top off of a throw-away lighter and unplugged the bit at the bottom. If this hole is not quite the right size, he drills it to make it bigger. You'll find that this will then go on to your yarn mast. Slide it right down to the bottom and into the other side of the lighter you can now put your double-eyed bodkin. If you can't get hold of a lighter, you can also tape a pen top to the mast.



remaining answers will be in next month's magazine.

A letter of the alphabet - Tea

- ① Always on tombstones
- ② Eastern wives
- ③ A swimmers enemy
- ④ A hunting affair
- ⑤ A shade of pink
- ⑥ A colour with B in front
- ⑦ What the goat would do if Mary teased it

Now that I've introduced myself and we've got the basics out of the way, we'll settle down to some serious knitting next time and I'll show you lots of different ways to cast on and cast off your knitting. So if you have a Singer machine in mothballs, do get it out and dust it down. I promise you I'll have you knitting on it in no time!

Brainteaser!

DOJRTUOESNW

All you have to do is to rearrange these letters into just one word.

SHOPPING LIST

Now think of some items to put in a shopping basket, using the following clues. I'll give you the first answer to get you started and the

As the series gets underway, I'll also include something of special interest for Singer knitters with a good bit of experience under their belt so you won't become bored with the basics! Please join me next time and drop a line to Anne if you have any comments or requests. I'll do my best to help you. Bye for now. Maureen. ■

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ALL AT DUNSTON!

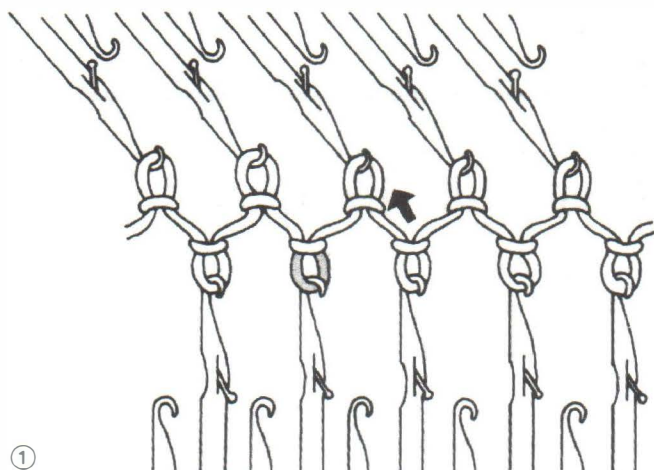
Techniques

Buttonholes on the ribber



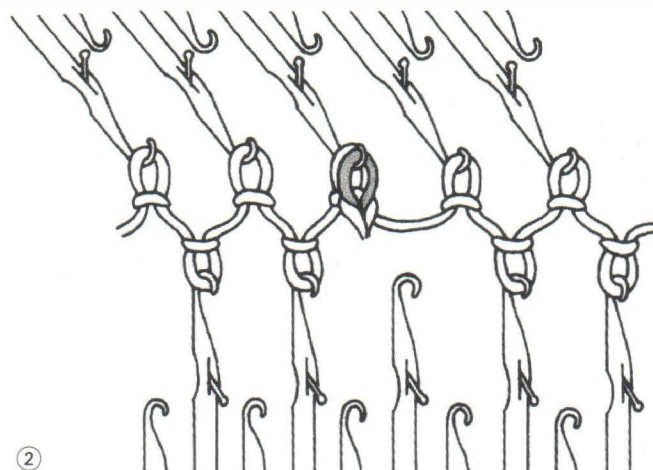
SMALL BUTTONHOLE

This is worked over one stitch and is ideal for babies' and children's garments.



Step 1

At the point chosen for the buttonhole, simply transfer one stitch from the ribber to the knitter. (Fig. 1)

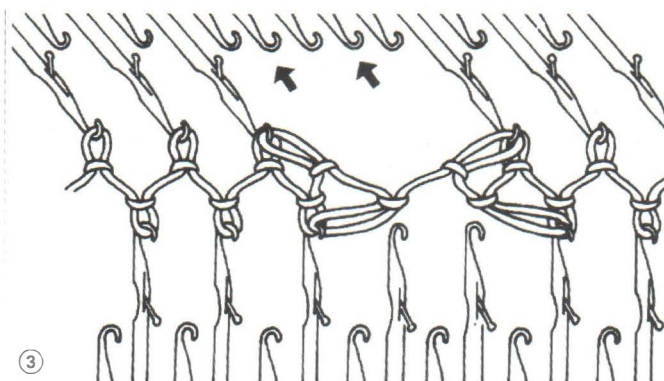


Step 2

Leave the empty needle in working position and continue to knit. (Fig. 2)

LARGE BUTTONHOLE

This is worked over two stitches and is sufficiently large for most adult's garments.

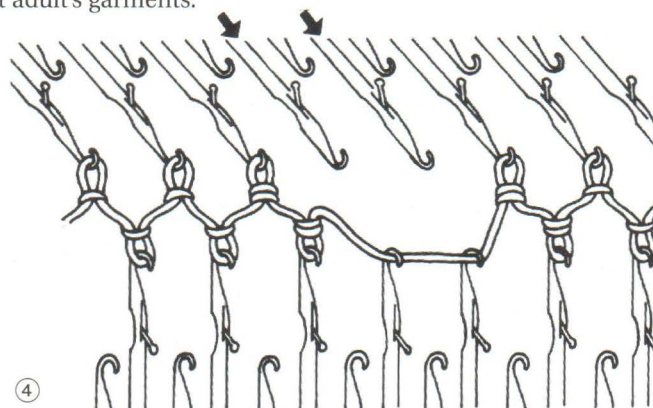


Step 1

At the point chosen for the buttonhole, transfer two stitches on the knitter on to their adjacent needles to the right and left. Now transfer two stitches on the ribber on to their adjacent needles to the right and left. (Fig. 3)

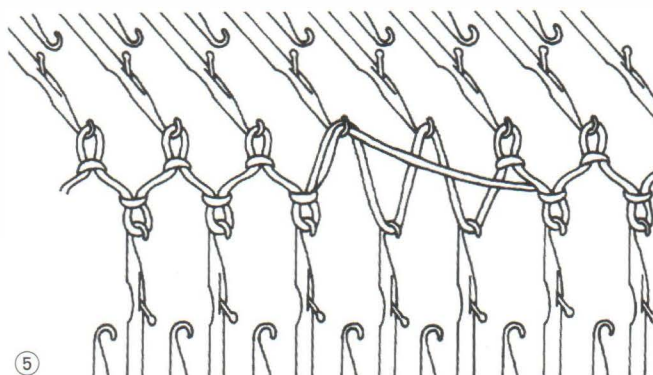
Step 2

Push the two empty needles on the knitter to non working position and leave the two empty needles on the ribber in working position.



Step 3

Knit one row then push the two empty needles on the knitter from non working to working position. (See Fig. 4.)



Step 4

Knit one row, then hook up the thread of yarn on to one of the needles and continue to knit. (Fig. 5)

SILVER REED

These excellent diagrams are reproduced courtesy of Silver Reed. For further information about Silver Reed cards and machines, please write to Silver Knitting Machines Ltd., Units D & E Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NN10 0AH or telephone 01933-311888.

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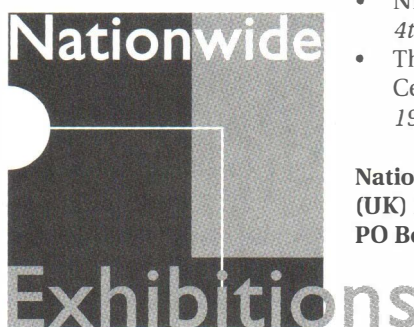
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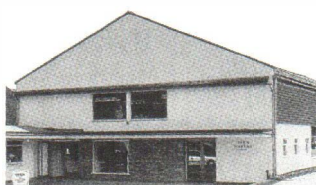
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Golf Club Covers

Designed by Maureen White in Uppingham Yarns 4-ply Acrylic

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for all Singer Double Bed machines.

MATERIALS

Uppingham Yarns 4-ply Acrylic.

A small amount in Black (MC) and White (C).

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

WEIGHT

Finished set of three covers weighs 84 g.



Pattern Information

TENSION

We used tension dial setting 6 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side.

STRIPE PATTERNS

CLUB 1

K 18 rows MC, 4 rows C and 18 rows MC.

CLUB 3

K 10 rows MC, 4 rows C, 4 rows MC, 4 rows C, 4 rows MC, 4 rows C and 10 rows MC.

CLUB 5

K 2 rows MC, 4 rows C, 4 rows MC, 4 rows C, 4 rows MC, 4 rows C, 4 rows MC, 4 rows C and 2 rows MC.

Knitting Instructions

COVERS (KNIT 3)

With carriage at right and using MC, cast on 59 sts in 1x1 rib. K 2 tubular rows. Carriage is at left. Set

machine for 1x1 rib knitting. Set RC at 000. Using MT-3½/MT-3½, K 150 rows. Transfer sts to back bed for st st. Set RC at 000. Using MT, cont in appropriate stripe pattern. K 40 rows.

Transfer every alt st on to its adjacent N. Push empty Ns to NWP. Push rem Ns from WP to HP. NRL down. K 1 row. Carriage is at right. Using MT-3, K 6 rows. Break off yarn, leaving a long end. Thread end through all st loops and then release from

the machine. Draw up and join seam.

CORD

Using MC, cast on 3 sts by hand on back bed. Using MT-3, K 1 row. Set RC at 000. Press circular button on back carriage. K 500 rows. Cast off.

MAKING UP

Join centre of gathered part of covers to ends and centre of cord as shown. Using C, make three pom poms and sew through top of covers and cord. ■

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Club Line

From Coast to Coast and Overseas

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to **Clubline** at the address on page 2 or e-mail us at rpa@surf3.net

THE TEDDY BEAR CLUB

You're sure to remember the letter we printed from Shona Fallon in our September issue last year. Her letter and picture of her clowns inspired many, many readers and prompted some great e-mail response from one of our readers in the Republic of South Africa.

Joy Atherton first got in touch with us, then with Shona and they have written to each other a couple of times. Joy very much hopes to keep in touch, because Shona does exactly the same work in Vancouver.

the object of providing teddy bears to all traumatised children in the Helderberg Basin. More than 20 people have volunteered to knit, stuff and sew up and distribute the teddy bears and the first 200 have almost been completed. Members of the public have been very generous in donating scraps of wool in all sorts of colours and textures, so that each teddy bear has its own character. A few have been sold to raise the necessary funds to purchase stuffing (which is the most expensive part). The primary targets for

AND CLOSER TO HOME... LINCOLN

Jill Winter has sent us details of the **Erminewest Machine Knitting Club**. Members meet fortnightly from 7.00 to 9.00 pm in the Methodist Church Hall, Trelawny Crescent, Ermine Estate West. Please call Jill on 01522-792285 if you live in the area and would like more details.

PAIGNTON

We've received a letter from Chairman **Pam Cooke** to let us know that there's been a change of venue for the **Paignton Knitting Club**. Members now meet in the Francis Morrish Room at St Paul's Church in Preston instead of the Youth Hut at

the rear of the church. Meetings are still held on the first and third Thursday of each month from 7.30 to 9.30 pm and Pam will let you have more information if you call her on 01803-524049.

WOKING

Chairman **Maureen Thom** has asked us to tell you about the **Woking Machine Knitting Club**. Members meet on the second Tuesday of each month from 7.30 to 10.00 pm in St Paul's Church Hall, Oriental Road. It's a very friendly group and new members are very welcome. Maureen will be pleased to let you have more details if you call her on 01932-248029.

distribution are Rape Crises, HH Hospital, Patch, Child Protection Units and Day Hospitals. All donations and contributions, however small, help to bring a smile to the face of a traumatised child.

wishes to everyone. If you'd like to get in touch with her, here are the details:-

Joy Atherton
The Teddy Bear Club
Helderberg Branch
P O Box 281
Gordon's Bay 7151
Republic of South Africa
Phone/Fax:- 021-8561004
Cell:- 0823572414
E-mail:-
atherton24@xsinet.co.za
Web Site:-
<http://www.groenland.co.za/teddybearclub> ■



The project began life in South Africa when Shirley Brown, who had for some time been knitting teddy bears for the Red Cross Children's Hospital, started the Teddy Bear Club in Grabouw. In 1999, she found that the demand for teddies at various other institutions far exceeded her capacity and so she recruited volunteers, who between them distributed over 800 in that year.

The Helderberg branch was formed in August 2000, with

Joy is happy for people just to knit, as they have ladies who only want to sew up and finish off. She's also thanked us for our interest in the venture and she's sure it's going to go forward in leaps and bounds and sends best



Club Speakers

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"If you've got something to say..." Seriously though, if you'd like to add your name to our list of speakers, call us or drop us a line - you'll find the address on page 2.

SUE WOOLLEY

Please may I come to your club and give you a talk? We'll have lots of fun and laughter - but also fit in quite a lot of knitting, too! I can either show you lots of techniques that can be knitted on all machines, or concentrate on double bed work including Magic Fair Isle, Ribber Magic and Magic Beads. I'm happy to travel any reasonable distance and I'll also consider longer journeys by special arrangement. I'd love to meet you and your club members because we must keep knitting - and keep the clubs alive! Together we can make



it, so call me or find me at Woolleys@btinternet.com

Sue Woolley
17 Mariner Way
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Tel:- 01442-219298

BERYL JARVIS

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops



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Debbie Kendall
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alt = alternate(ly); **beg** = beginning; **ch** = chain; **cm** = centimetres; **cont** = continue(ing); **dc** = double crochet; **dec** = decrease(ing); **fol** = following; **g** = grams; **HP** = holding position; **in** = inch(es); **inc** = increase(ing); **K** = knit; **mm** = millimetres; **MT** = main tension; **MT-1**, **MT-2**, **MT-3** = one, two, three full sizes tighter than main tension; **MT+1**, **MT+2**, **MT+3** = one, two, three full sizes looser than main tension; **MY** = main yarn; **N(s)** = needle(s); **NWP** = non working position; **P** = purl; **patt** = pattern; **RC** = row counter; **rem** = remain(ing); **rep** = repeat; **ss** = stitch size; **st(s)** = stitch(es); **st st** = stocking stitch; **tog** = together; **UWP** = upper working position; **WP** = working position; **WY** = waste yarn.

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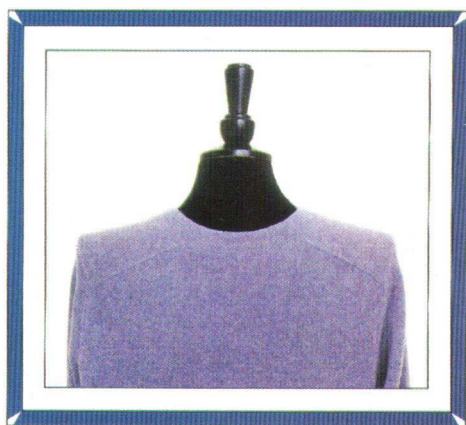
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